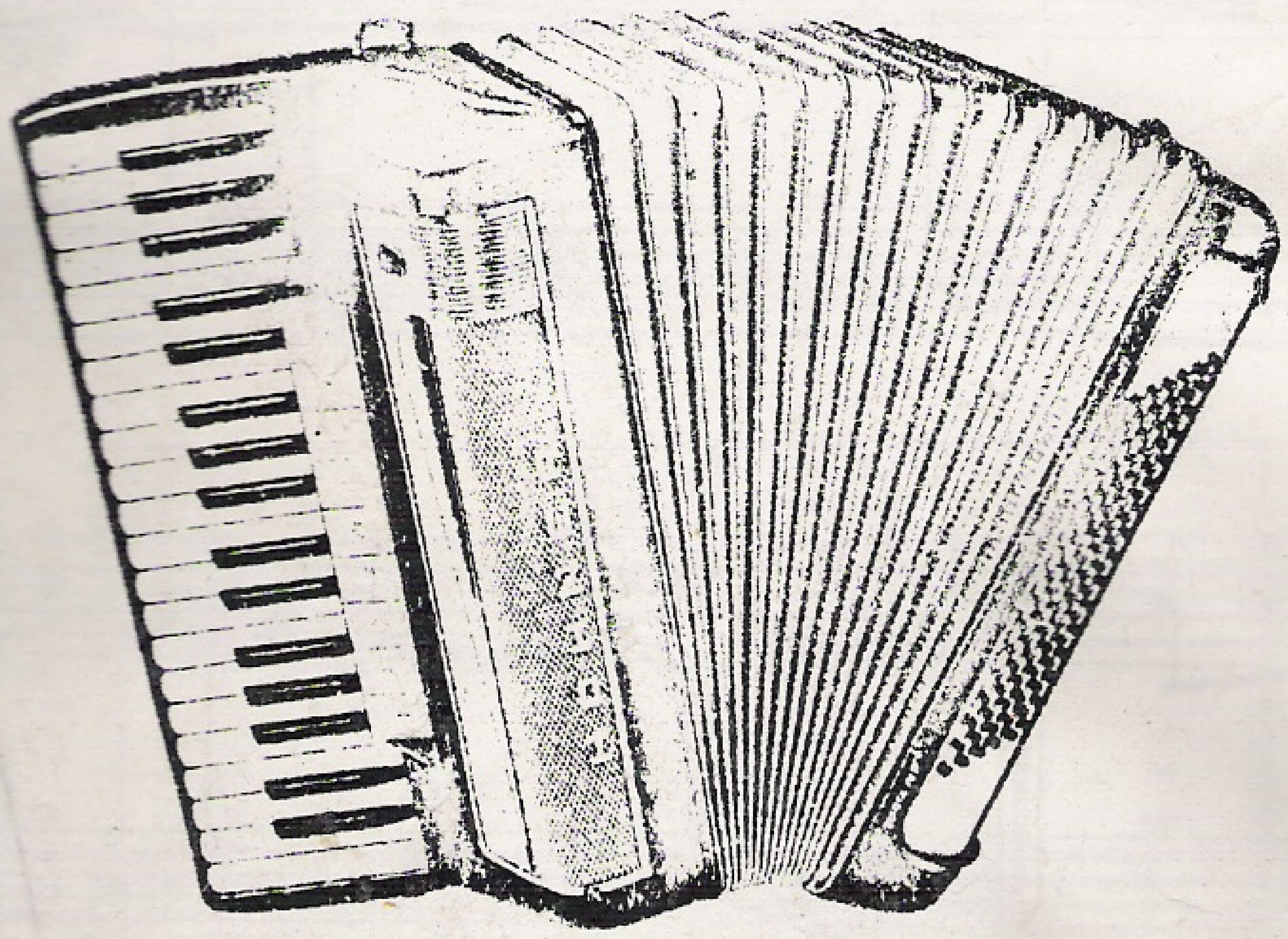
prof. OCTAVIAN COCA

MUZICĂ POPULARĂ ROMÂNEASCĂ

PENTRU ACORDEON

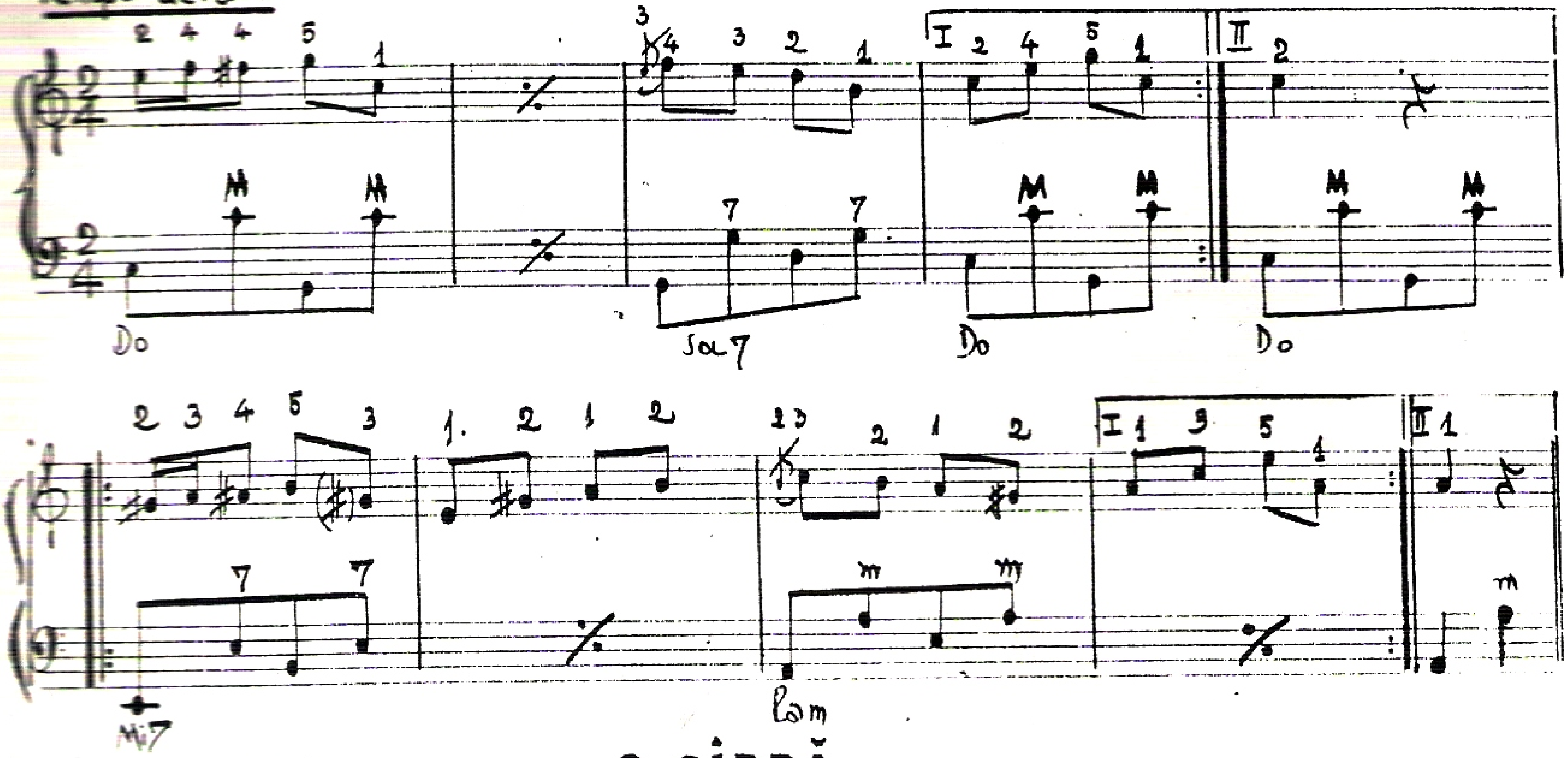


A.T.M.

ASOCIAȚIA OAMENILOR DE ARTĂ DIN INSTITUȚIILE TEATRALE ȘI MUZICALE DIN REPUBLICA SOCIALISTĂ ROMÂNIA
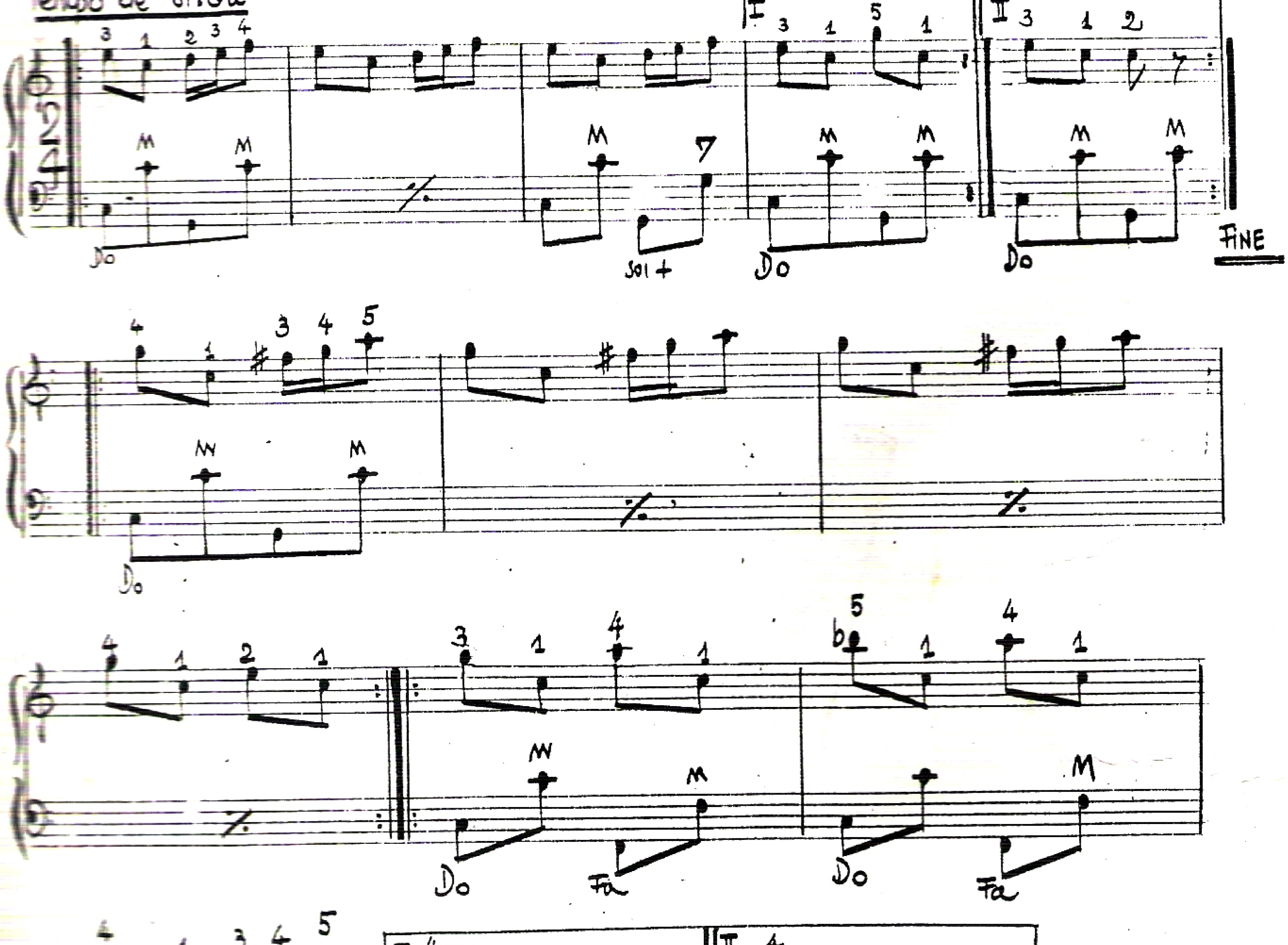
1. HORĂ
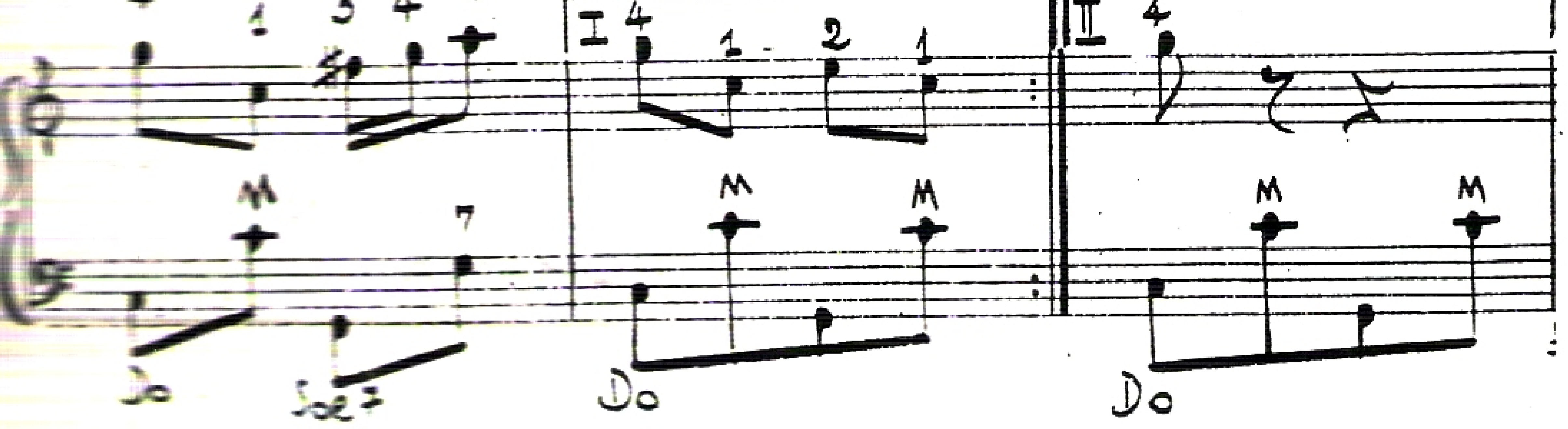
Tempo de horă



2. SÎRBĂ

Tempo de sîrbă



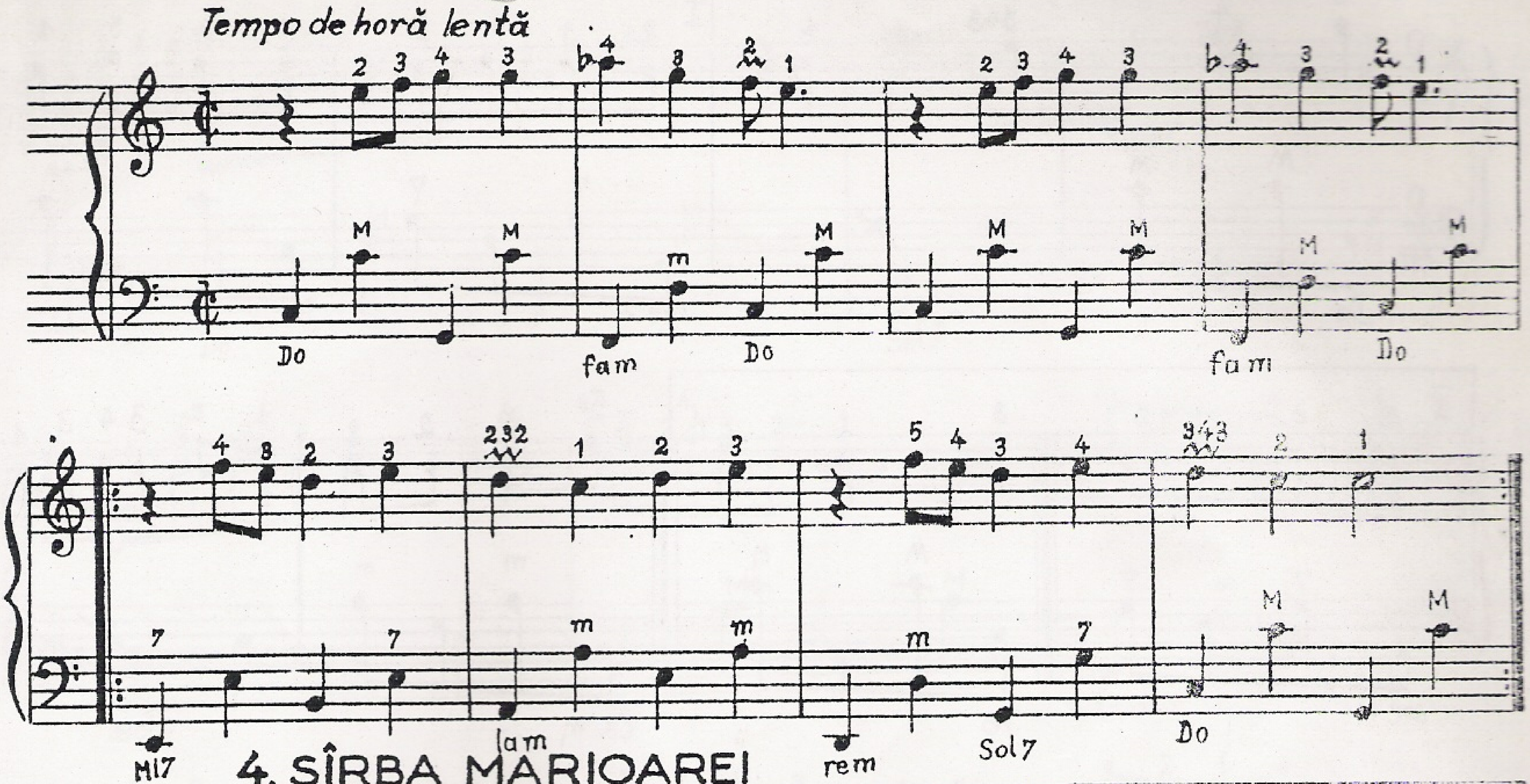


DA CAPO al „FINE"

LA BASI:
M = acord major
m = acord minor
7 = acord de septimă de dominantă

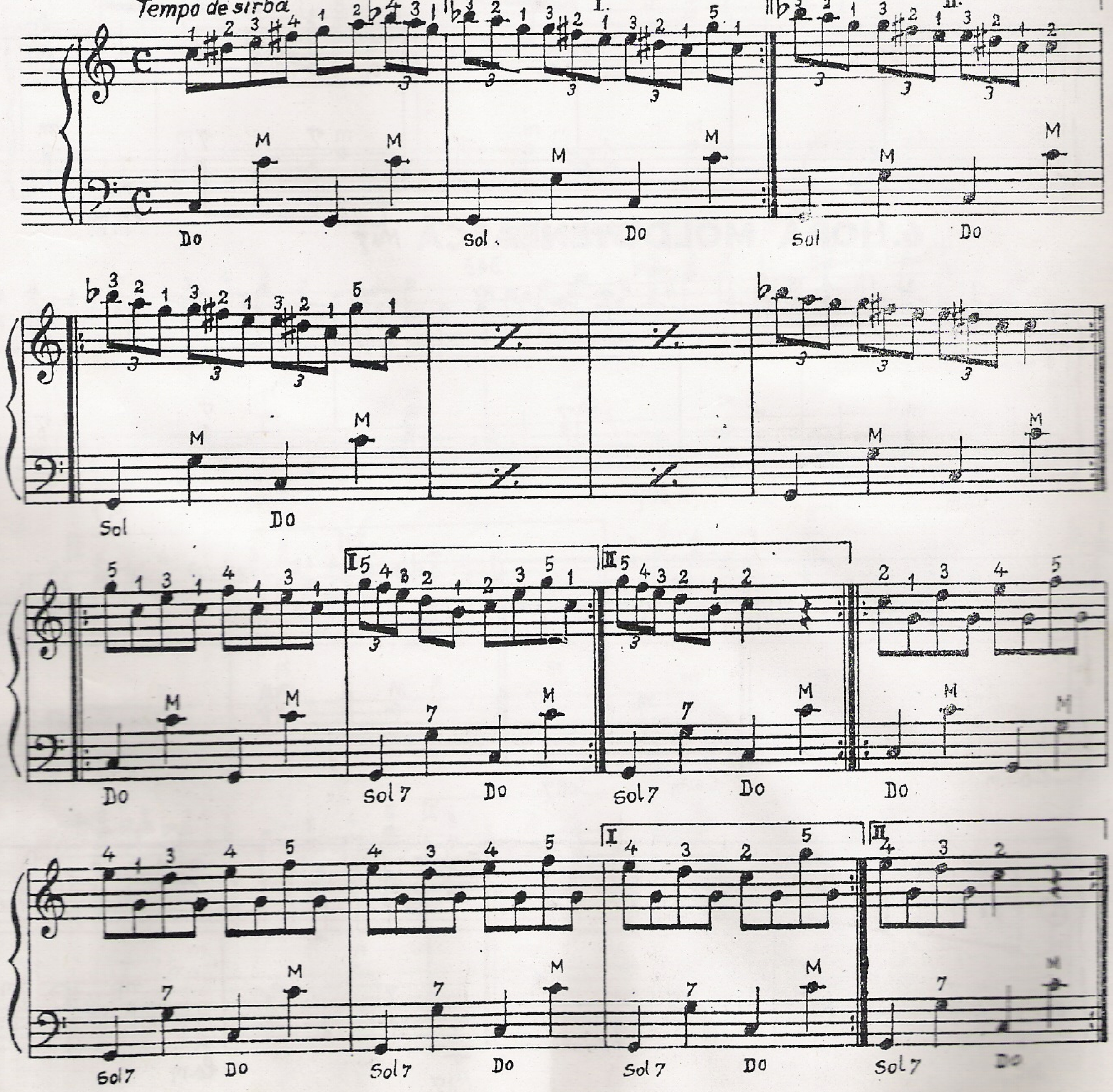
3. OMUL CARE ARE NOROC

Tempo de horă lentă
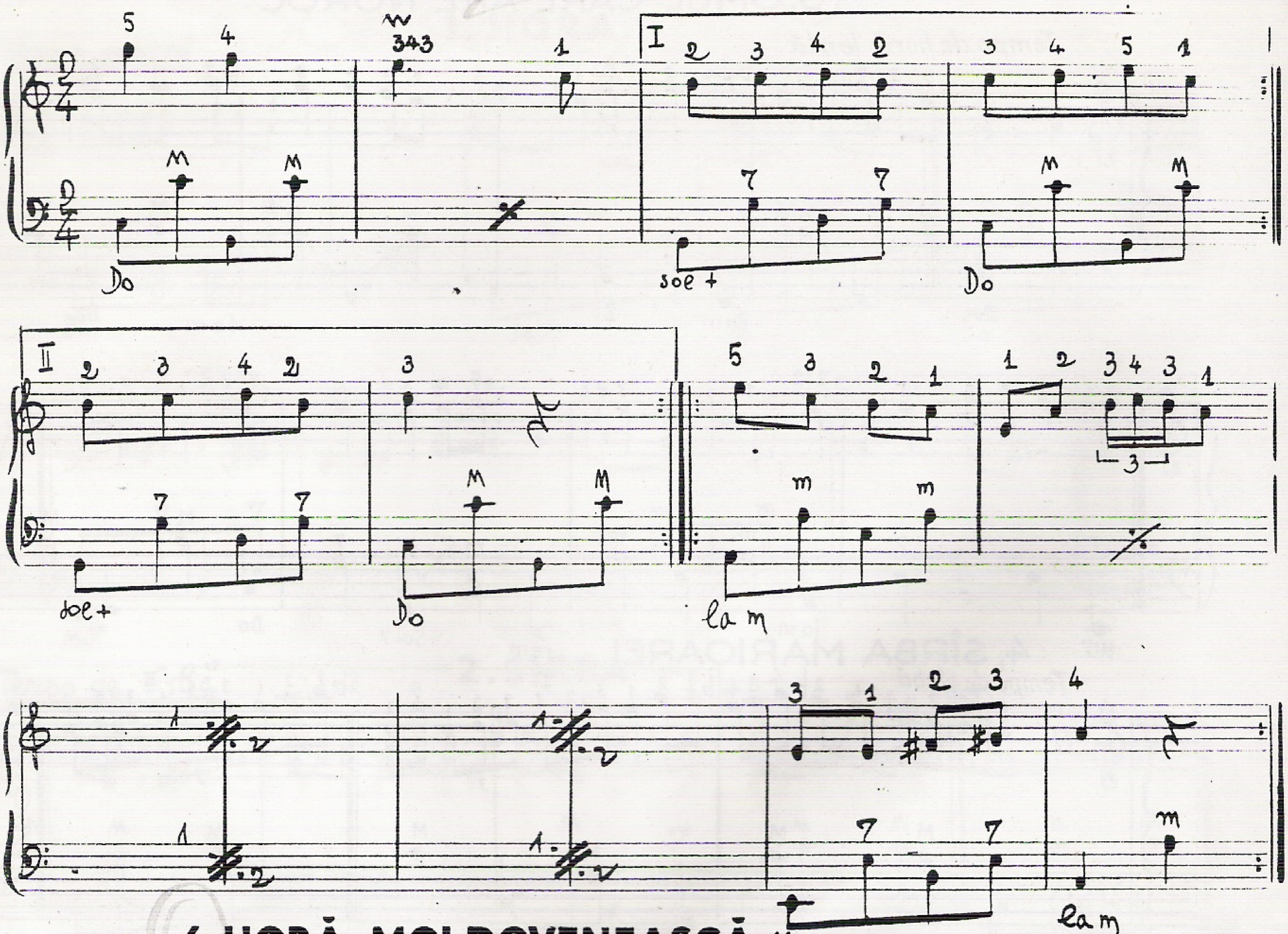


4. SÎRBA MARIOAREI
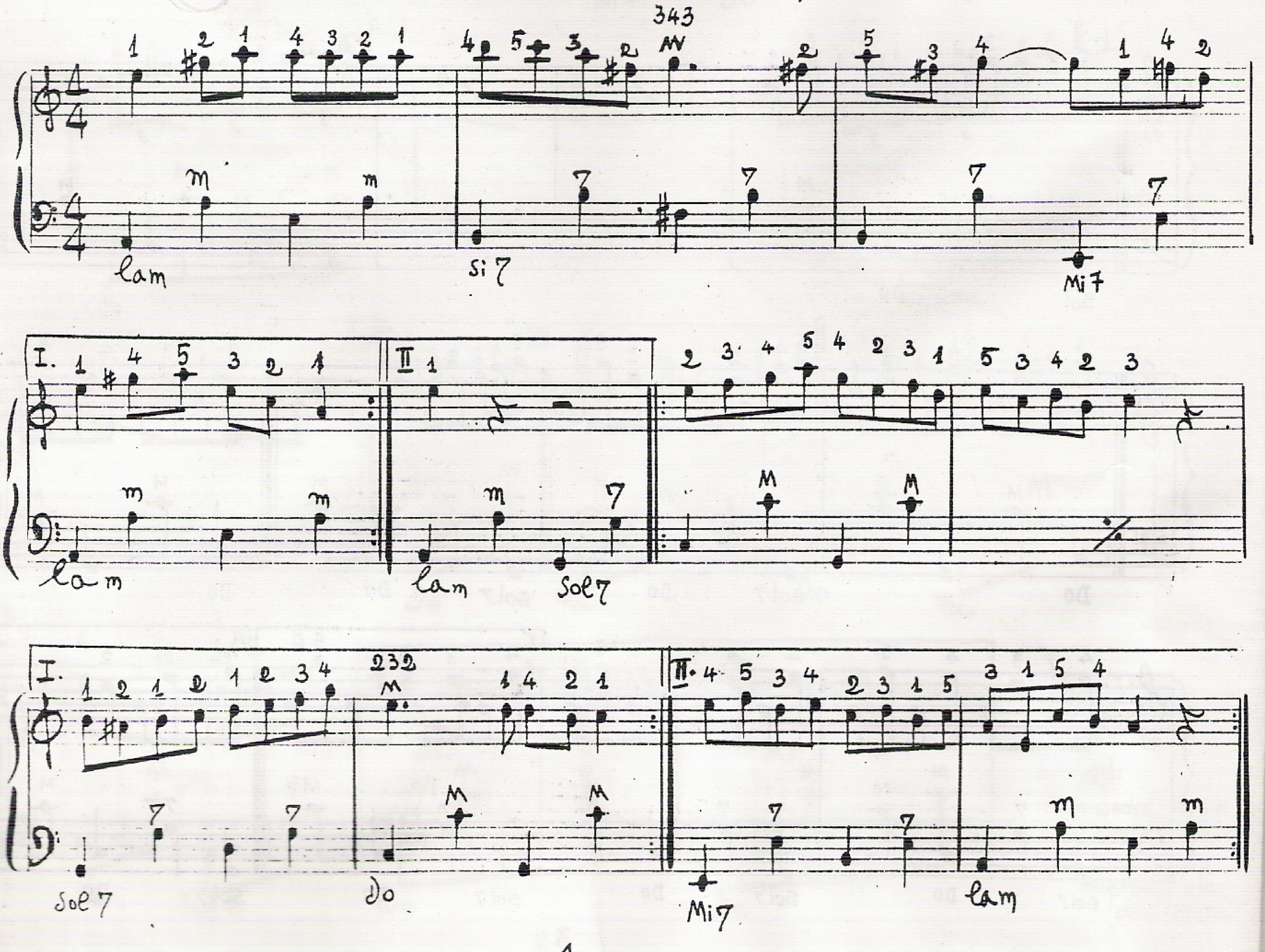
Tempo de sîrbă
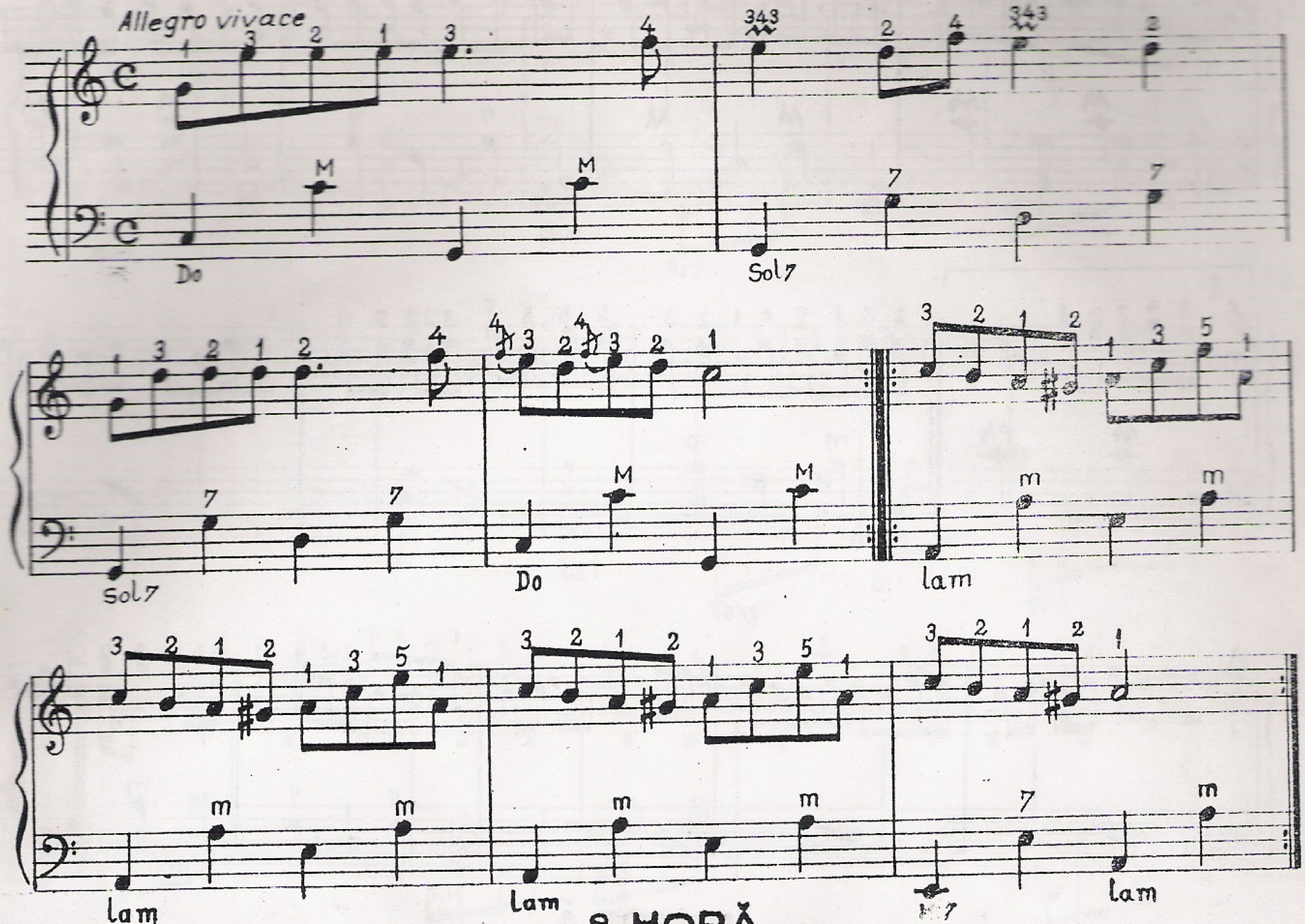


5. HORĂ
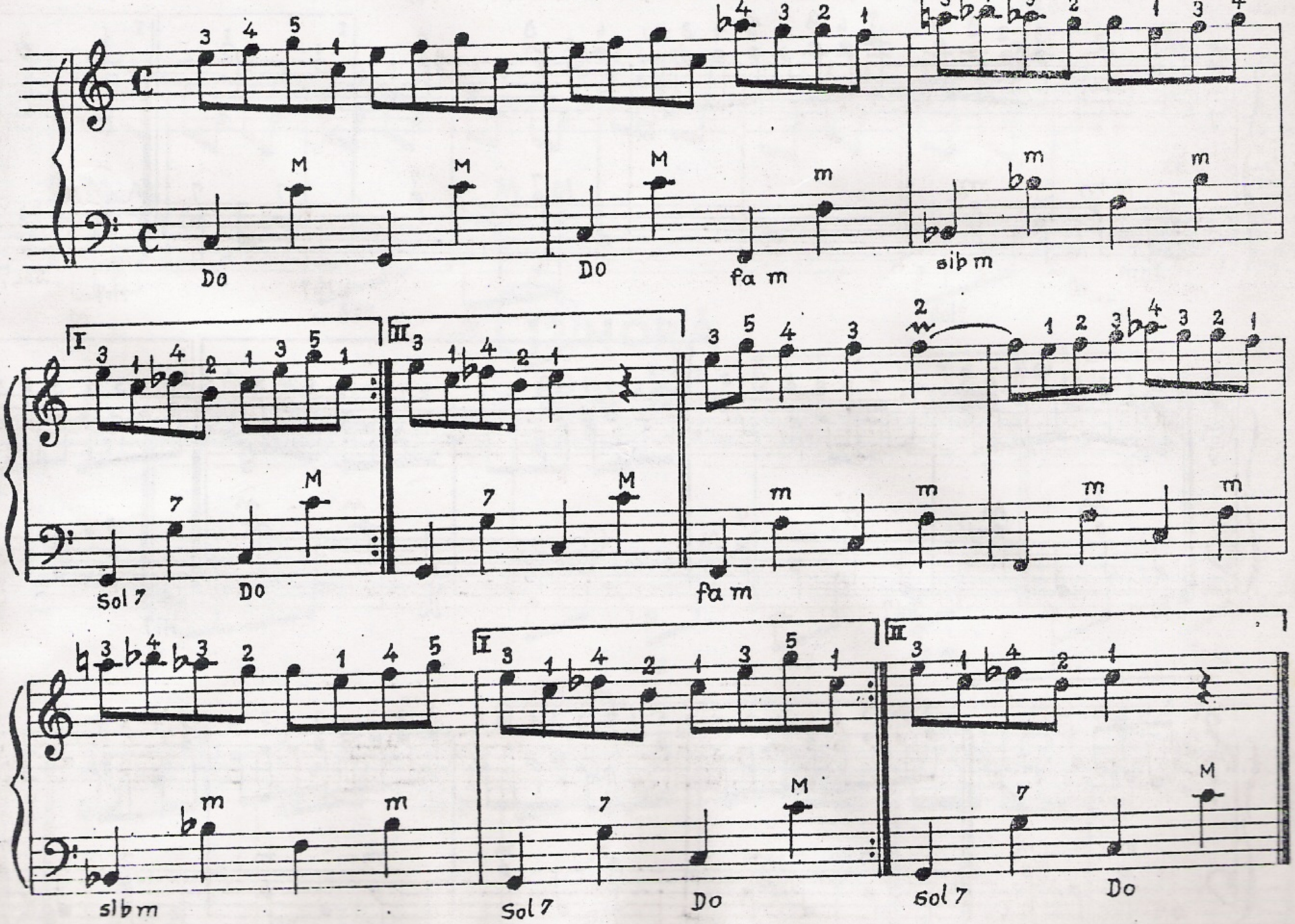


6. HORĂ MOLDOVENEASCĂ
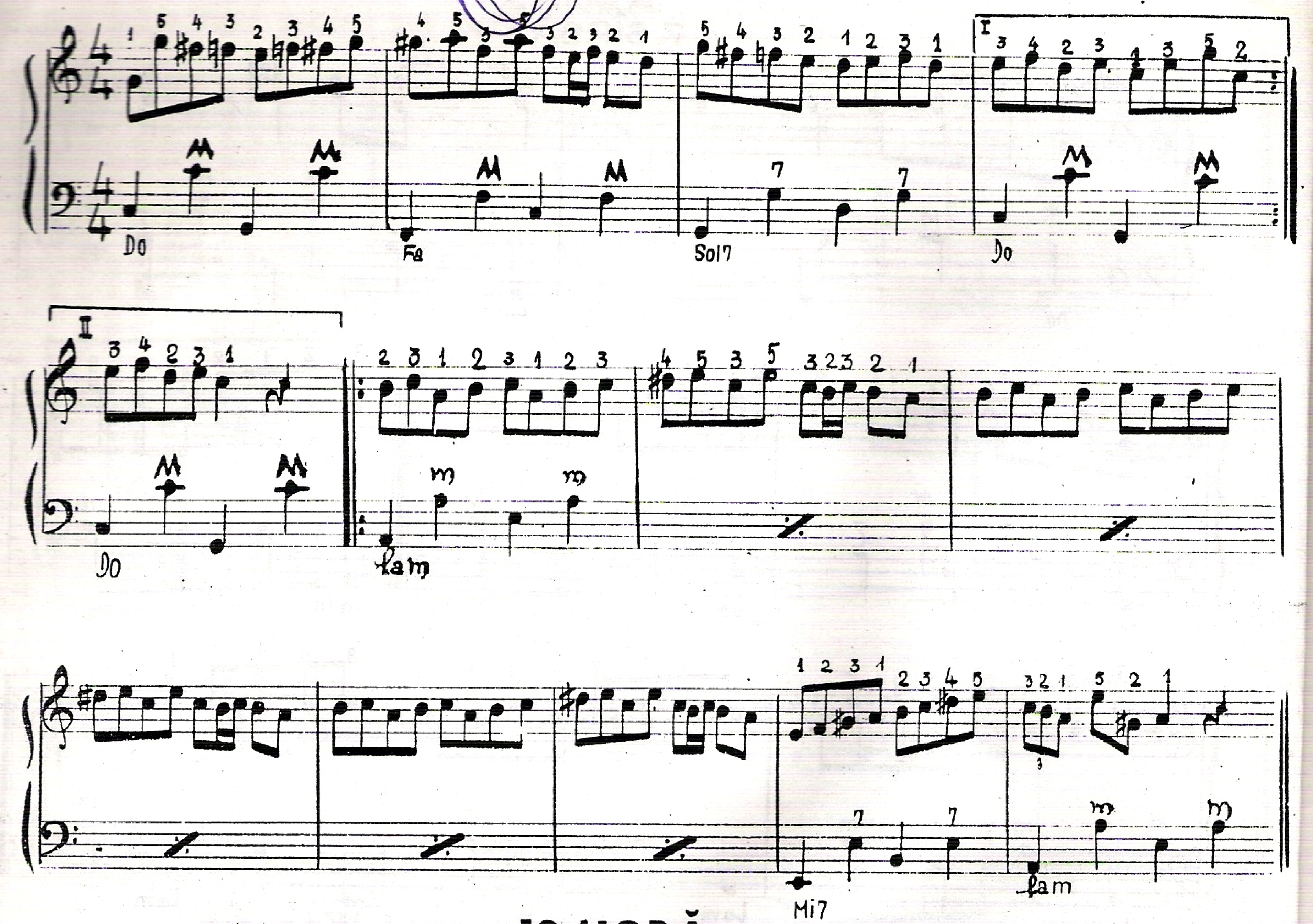


7. SÎRBĂ
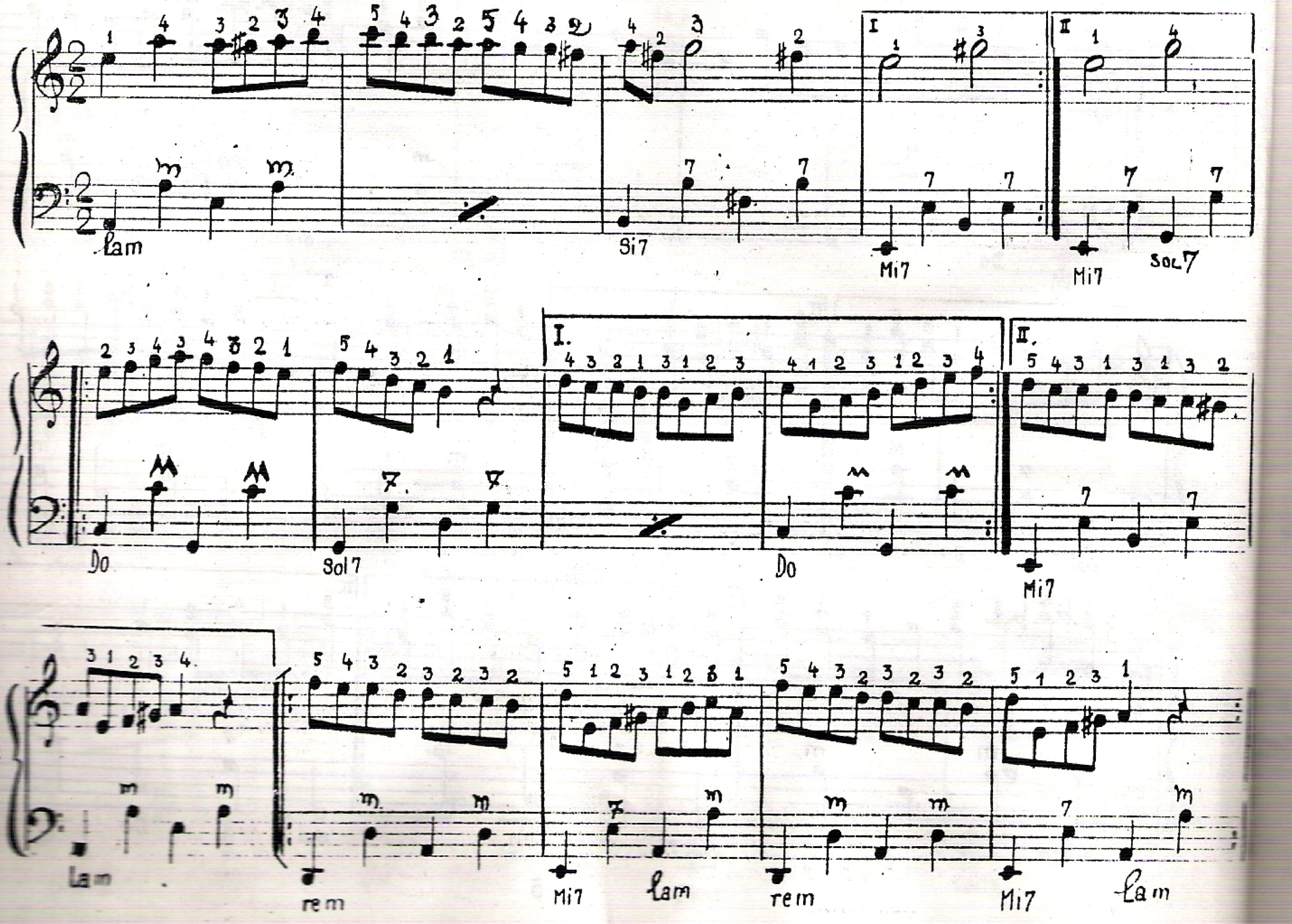


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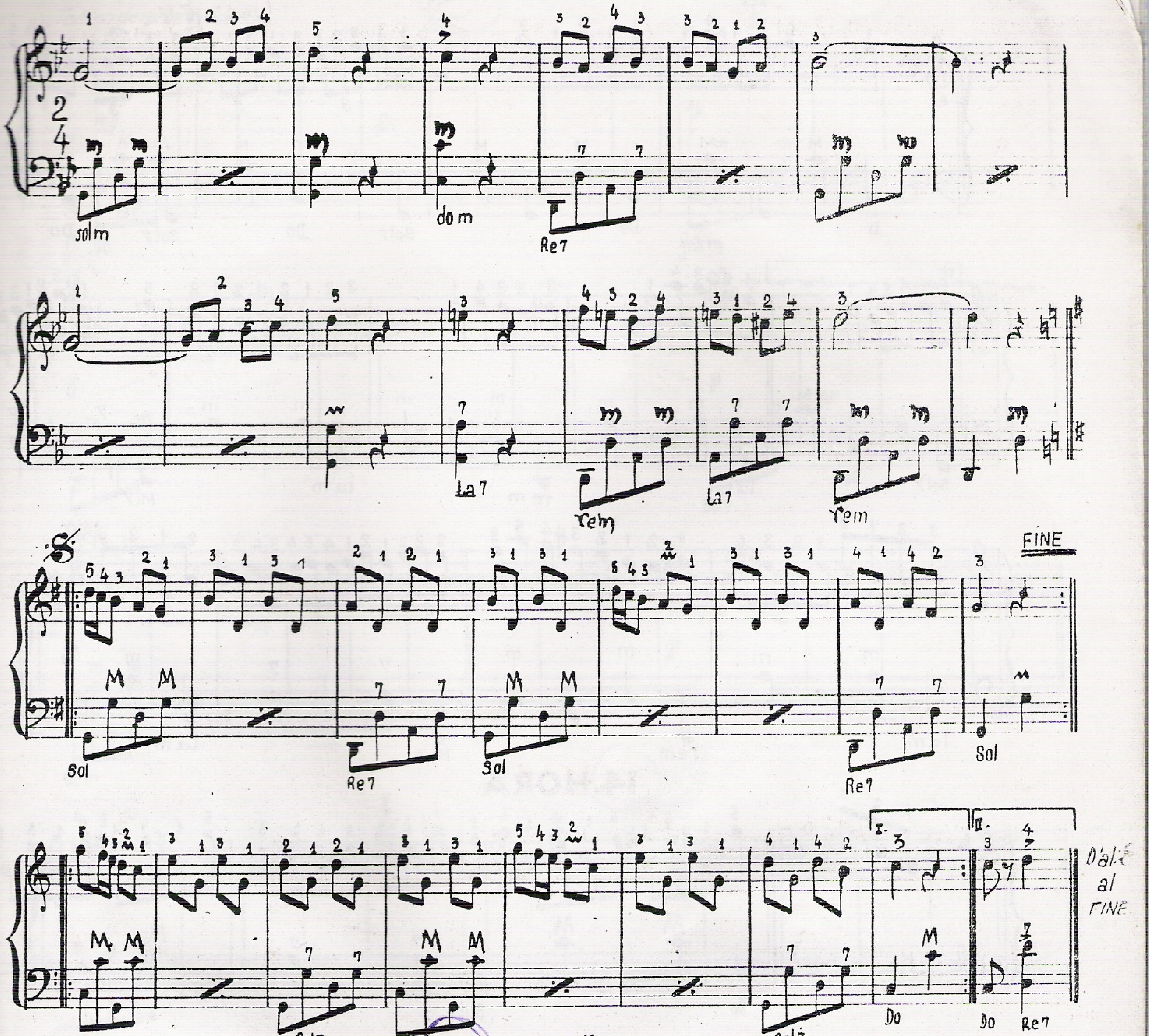


9. HORĂ
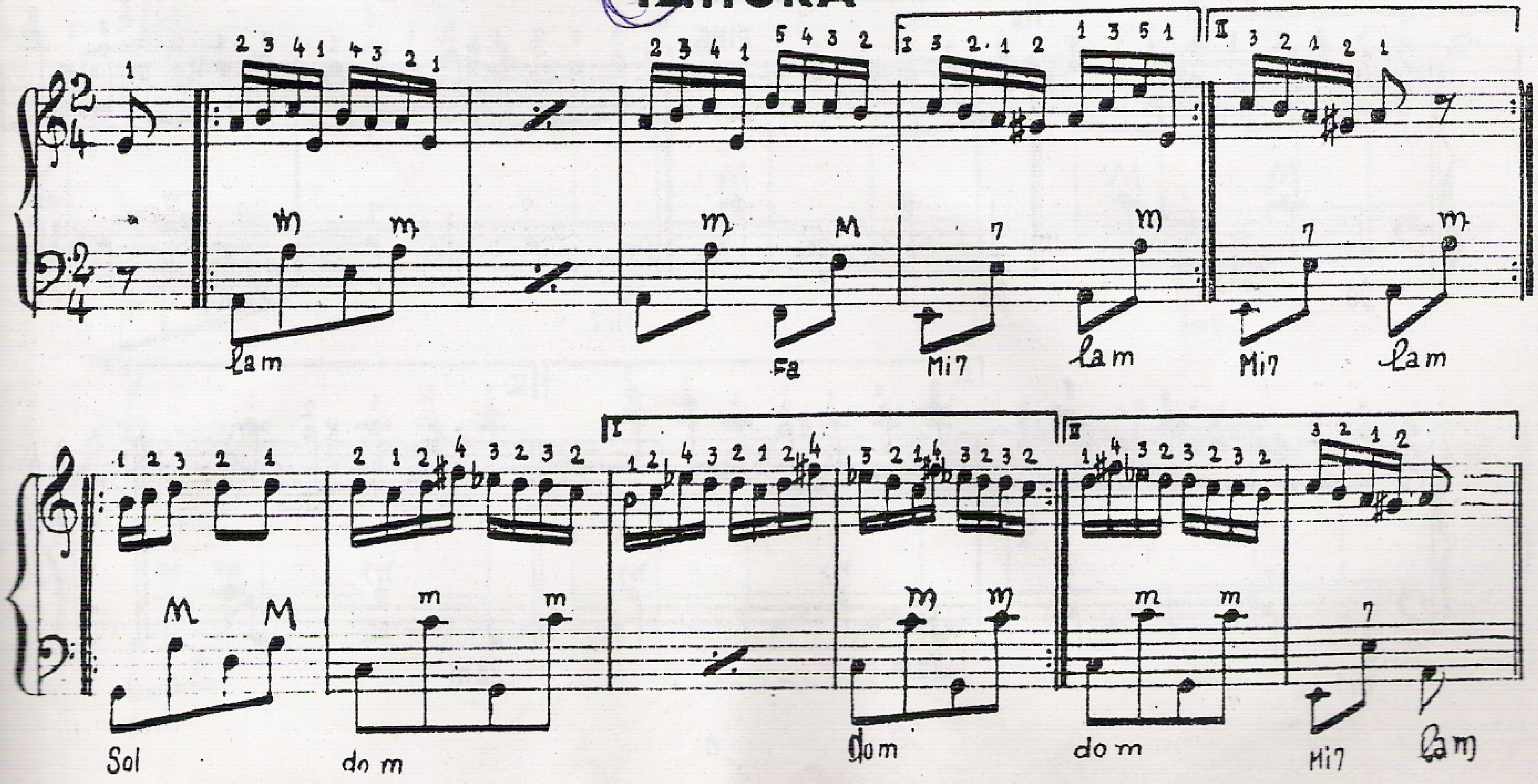


10. HORĂ
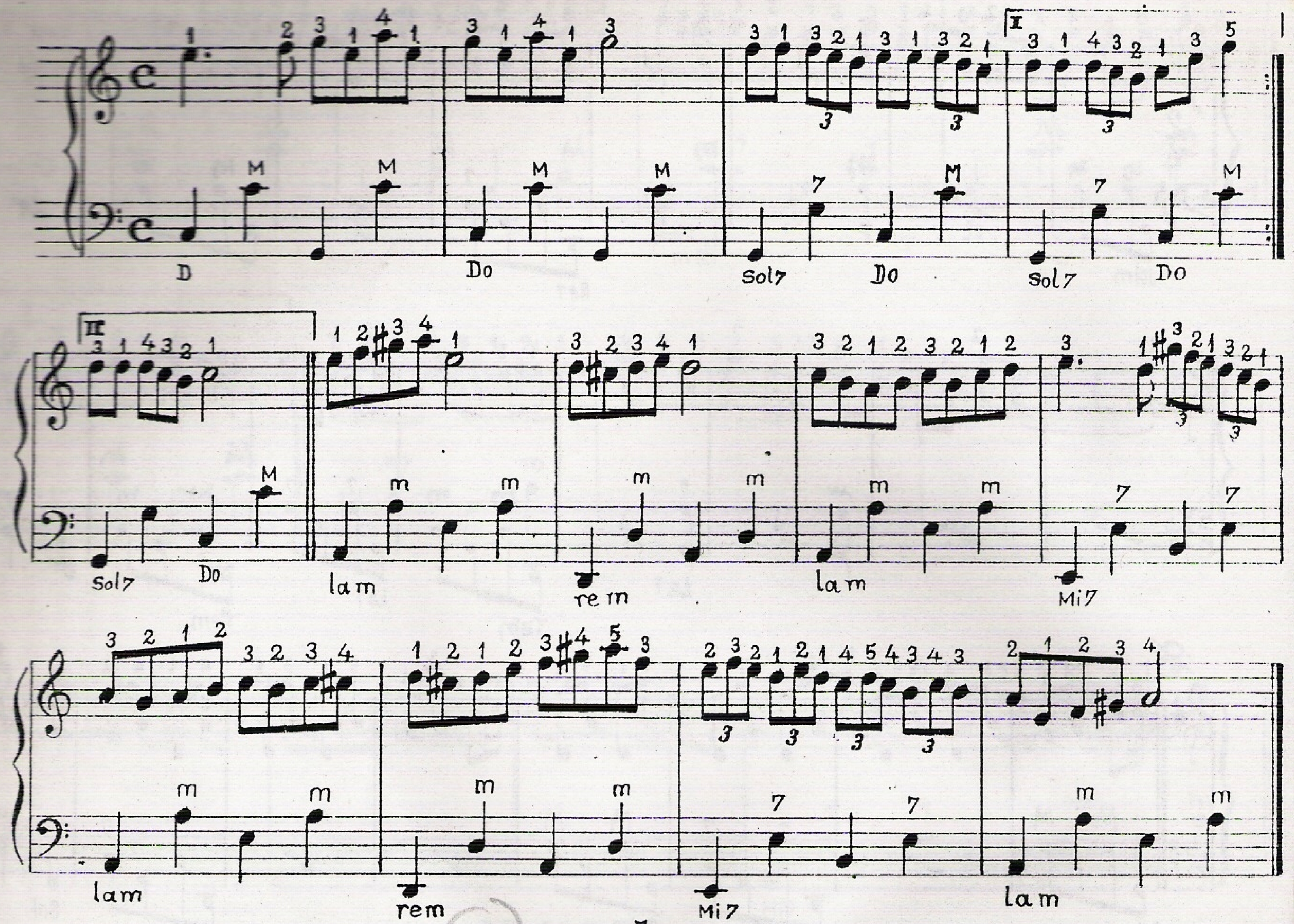


11. SÎRBĂ
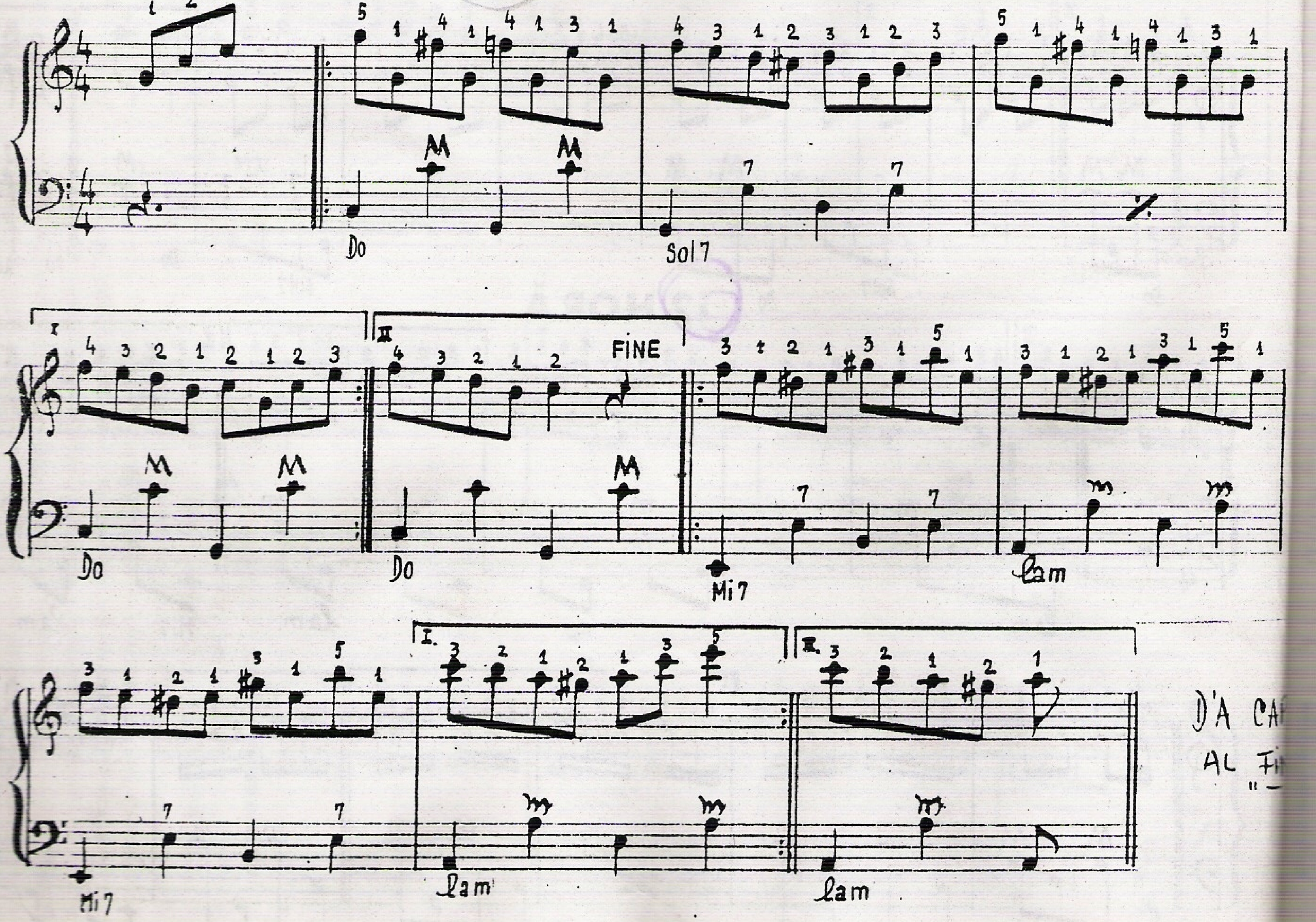


12. HORĂ
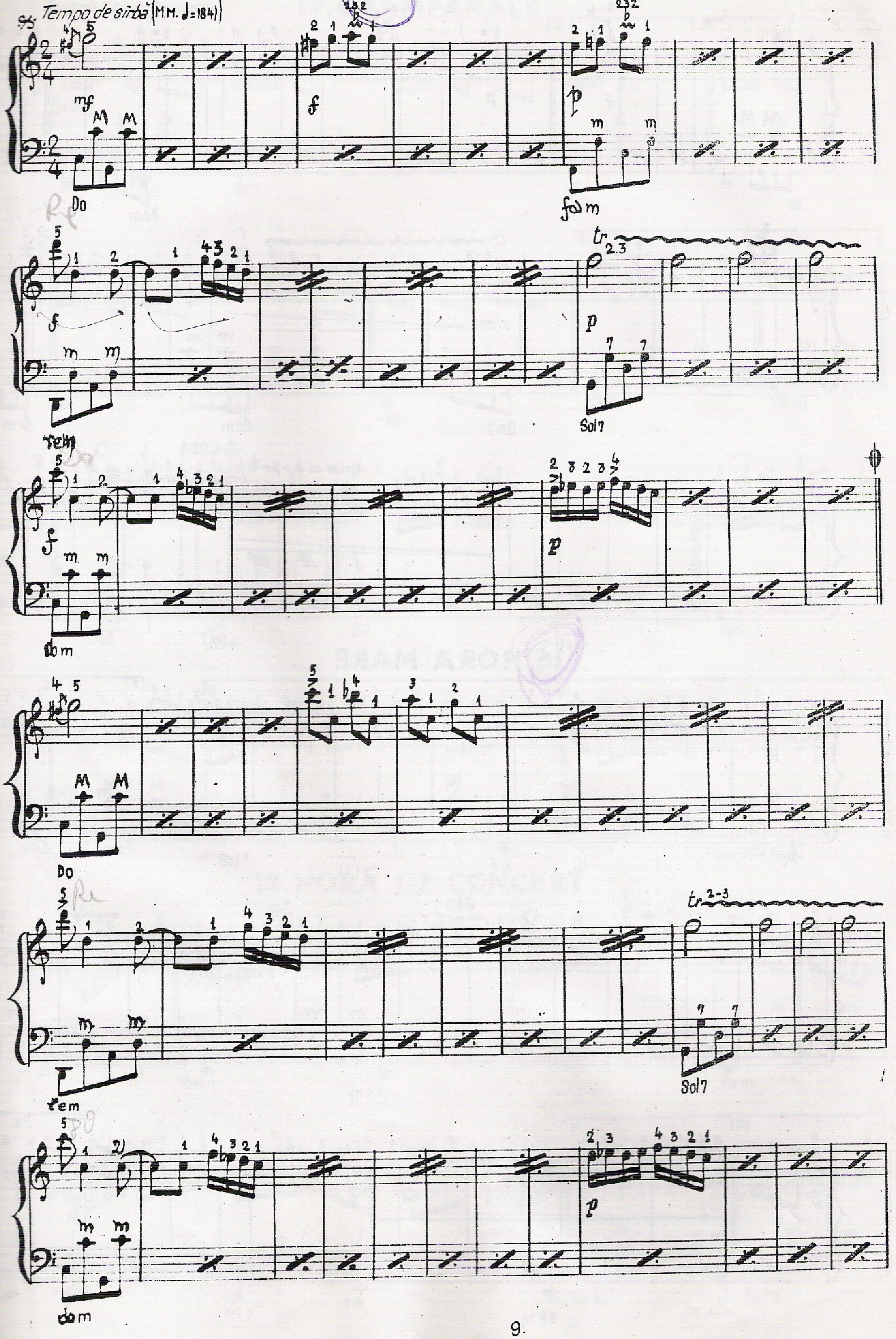


13. SÎRBĂ
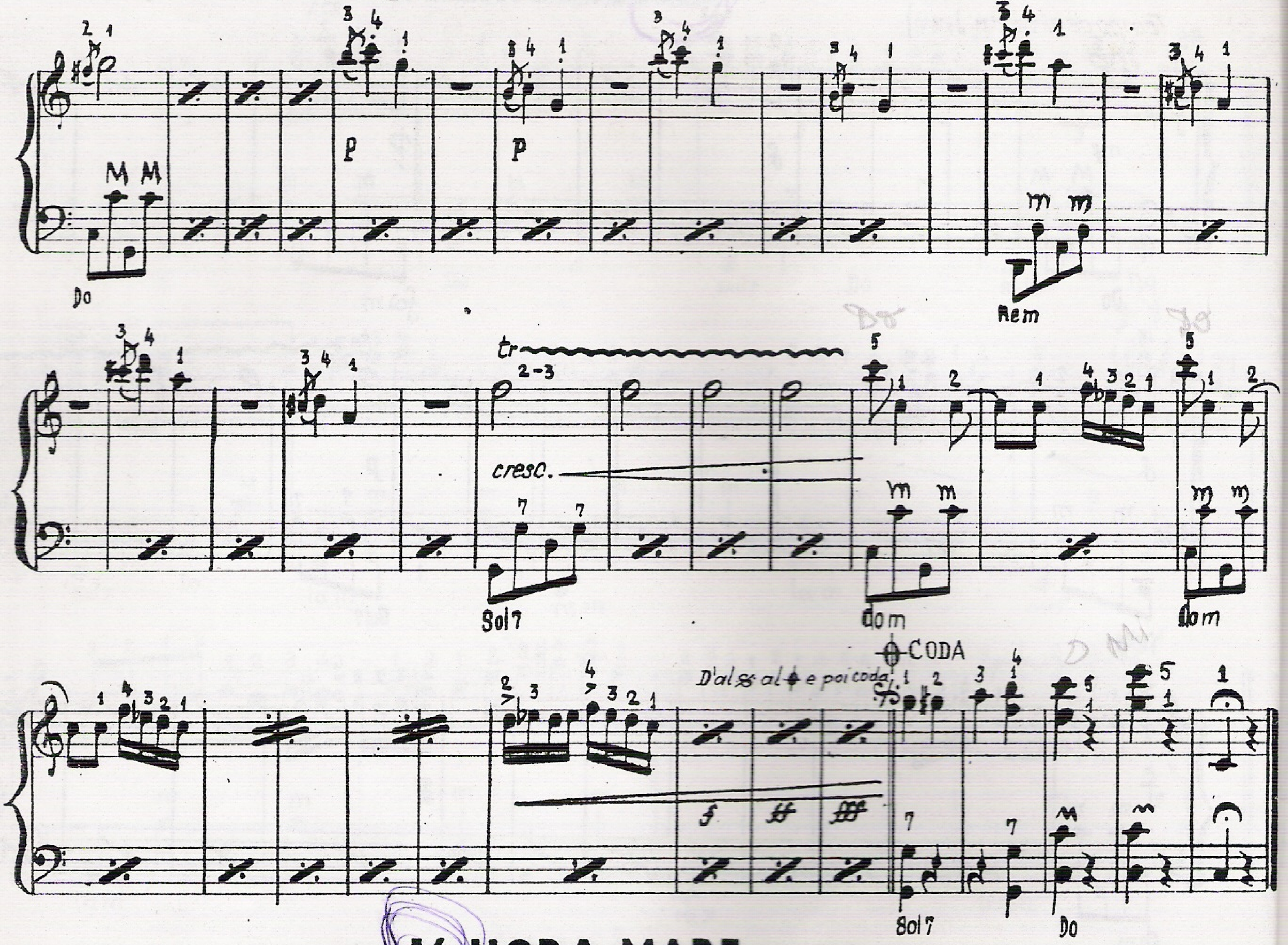


14. HORĂ
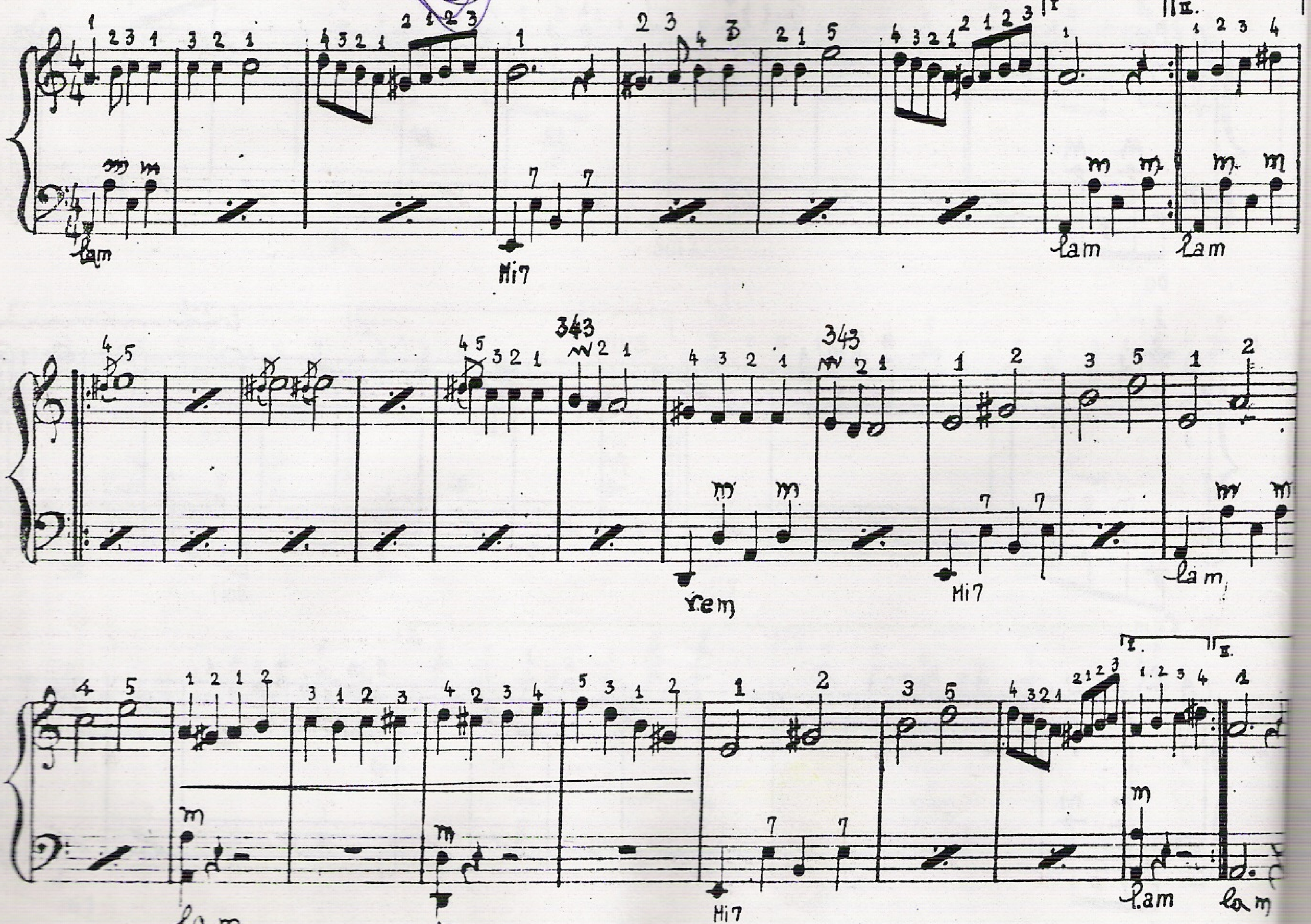


15. CIOCÎRLIA



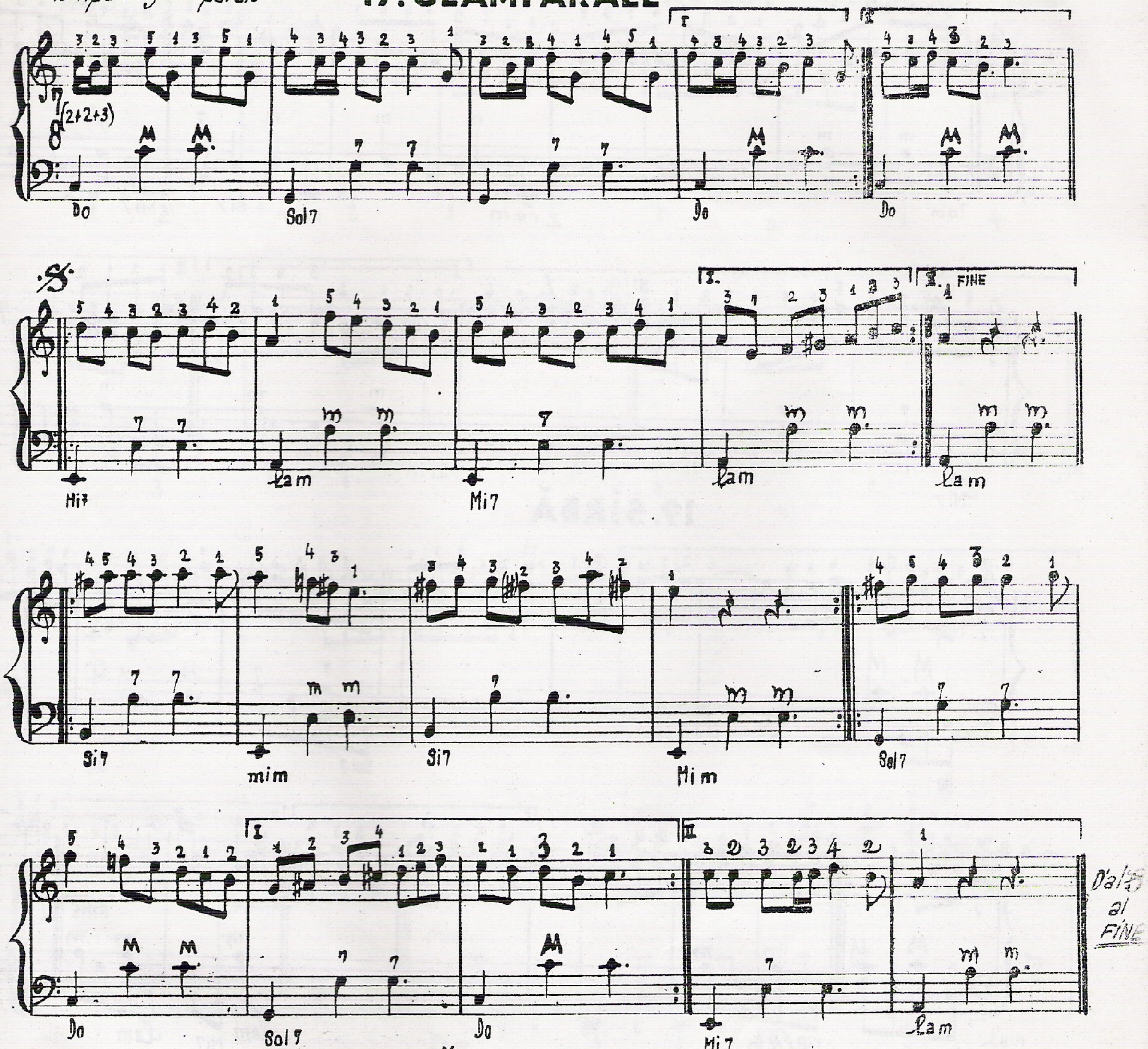

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dom
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D'al 𝄋 al ⊕ e poi coda
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Sol7
Do

16. HORA MARE
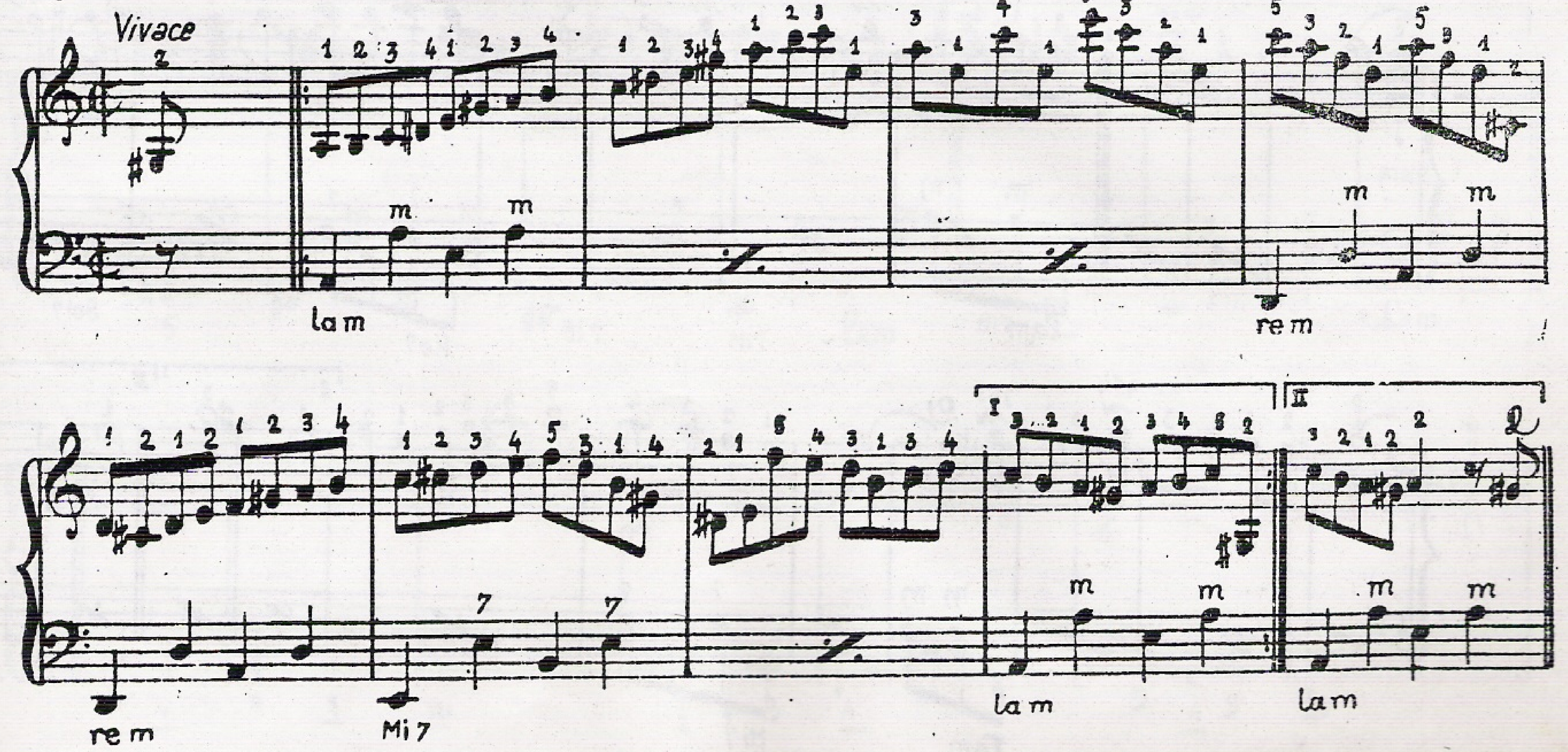

lam
Mi7
lam
lam
rem
Mi7
lam
lam
rem
Mi7
lam
lam
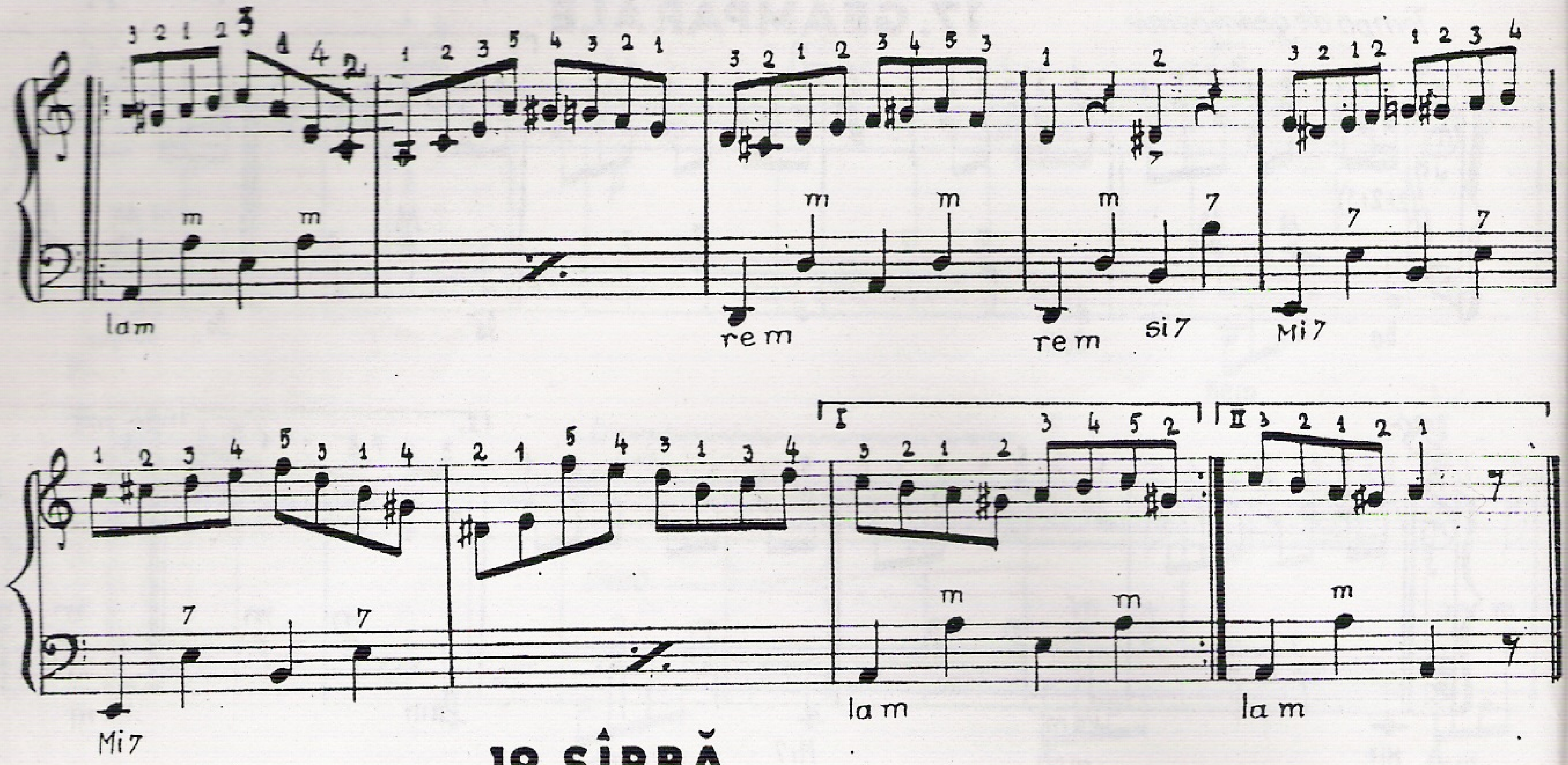
*) Se bate ca şi măsura de 3/4 astfel:

17. GEAMPARALE
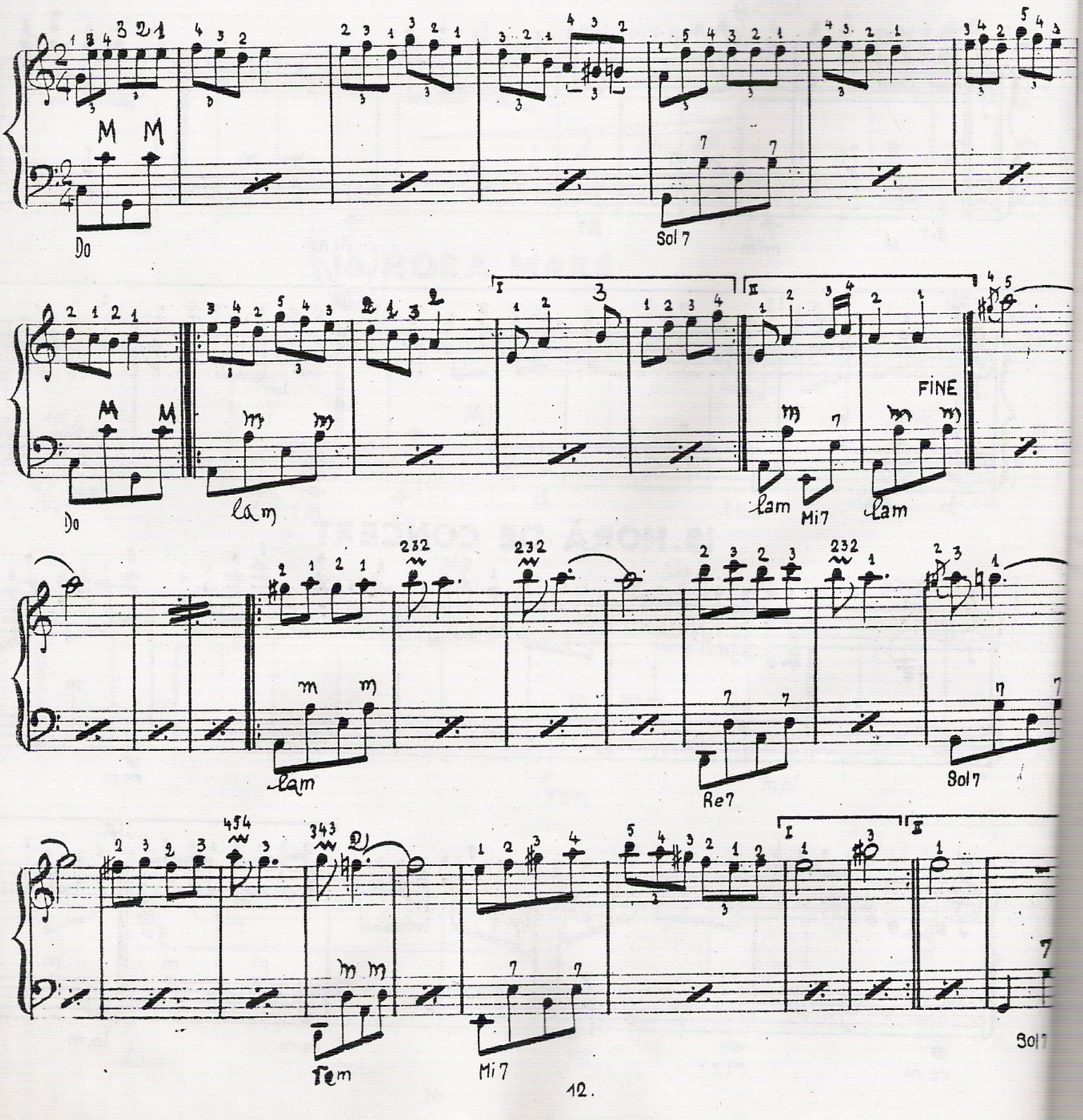


18. HORĂ DE CONCERT
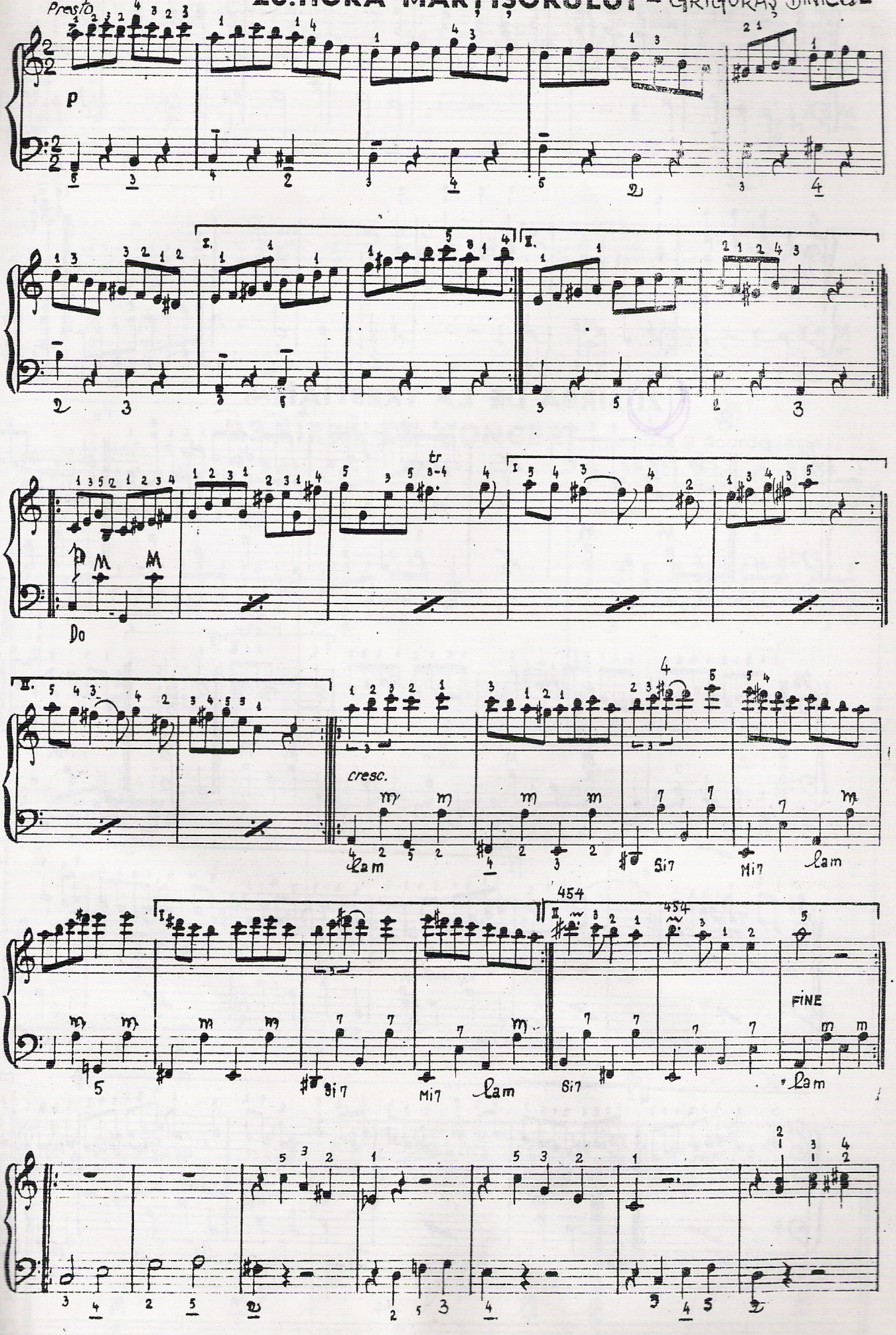


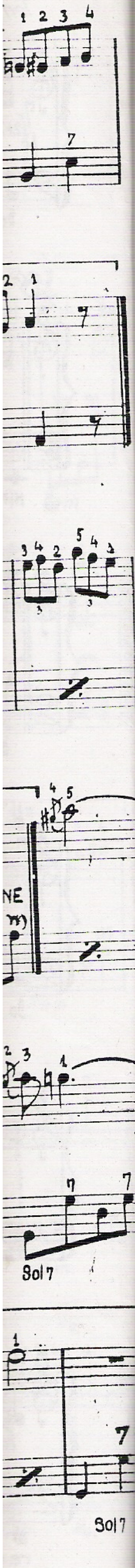

lam
rem
rem
si7
Mi7
Mi7
lam
lam

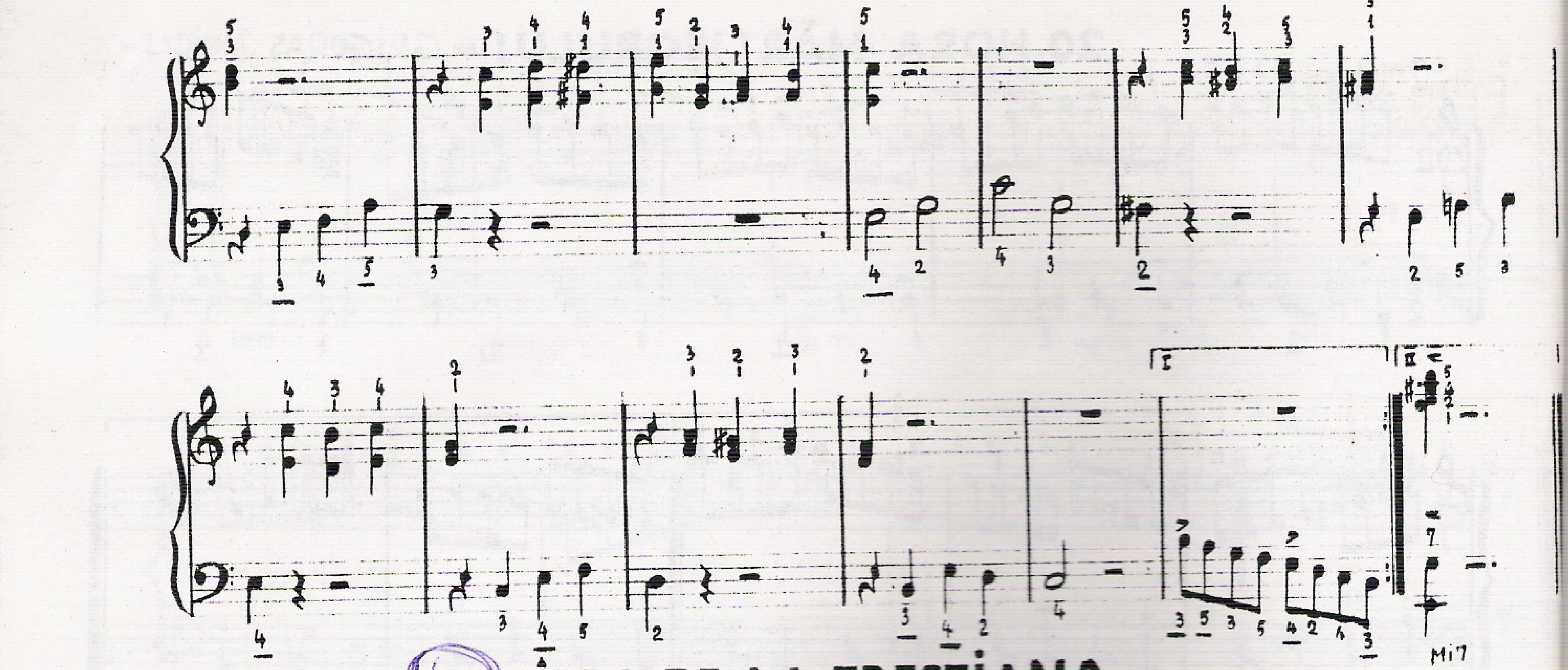
19. SÎRBĂ


Do
Sol 7
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lam
lam
Mi7
lam
FINE
lam
Re7
Sol7
rem
Mi7
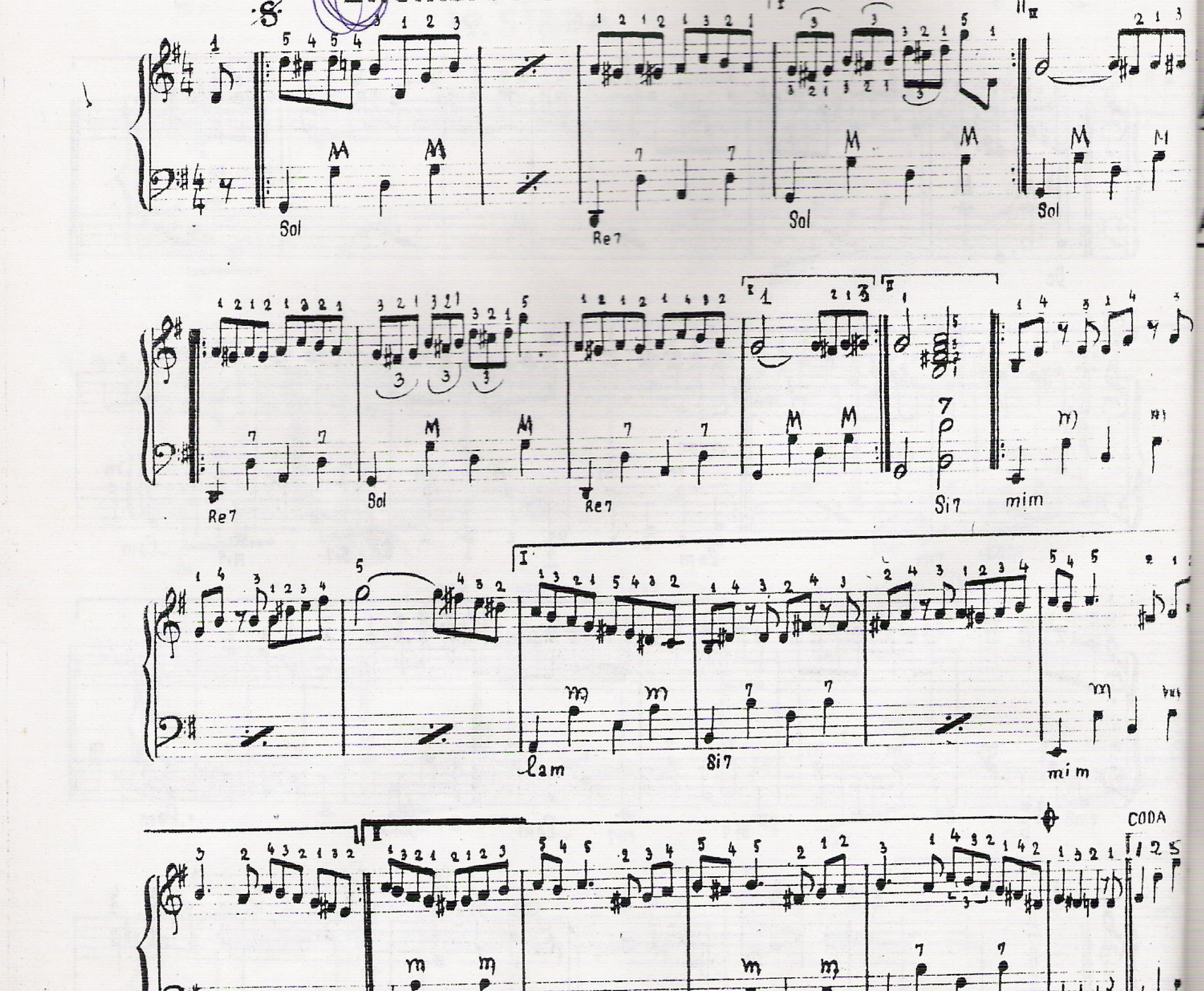
20. HORA MĂRȚIȘORULUI – Grigoraș Dinicu –



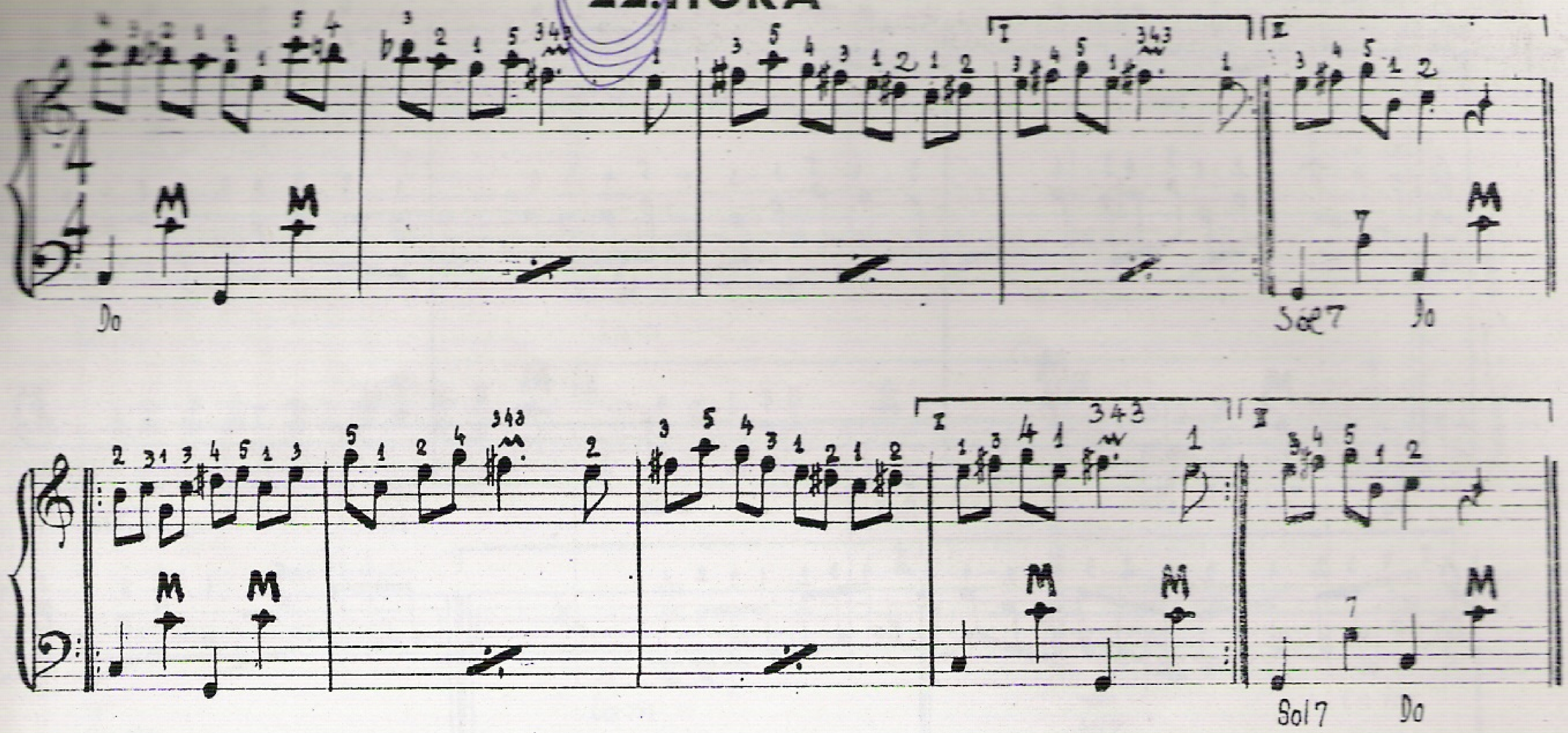




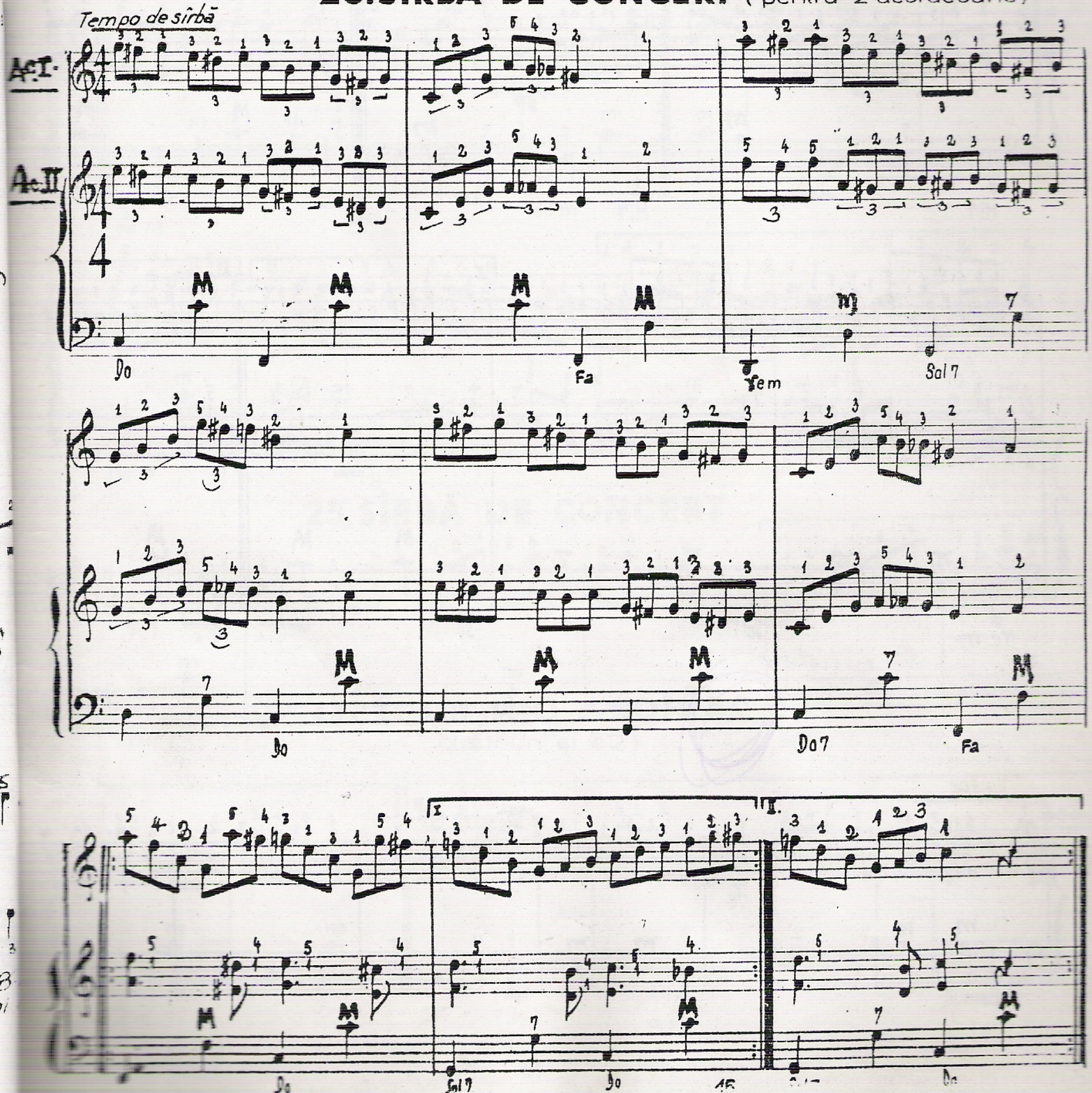
21. SÎRBA DE LA TRESTIANA
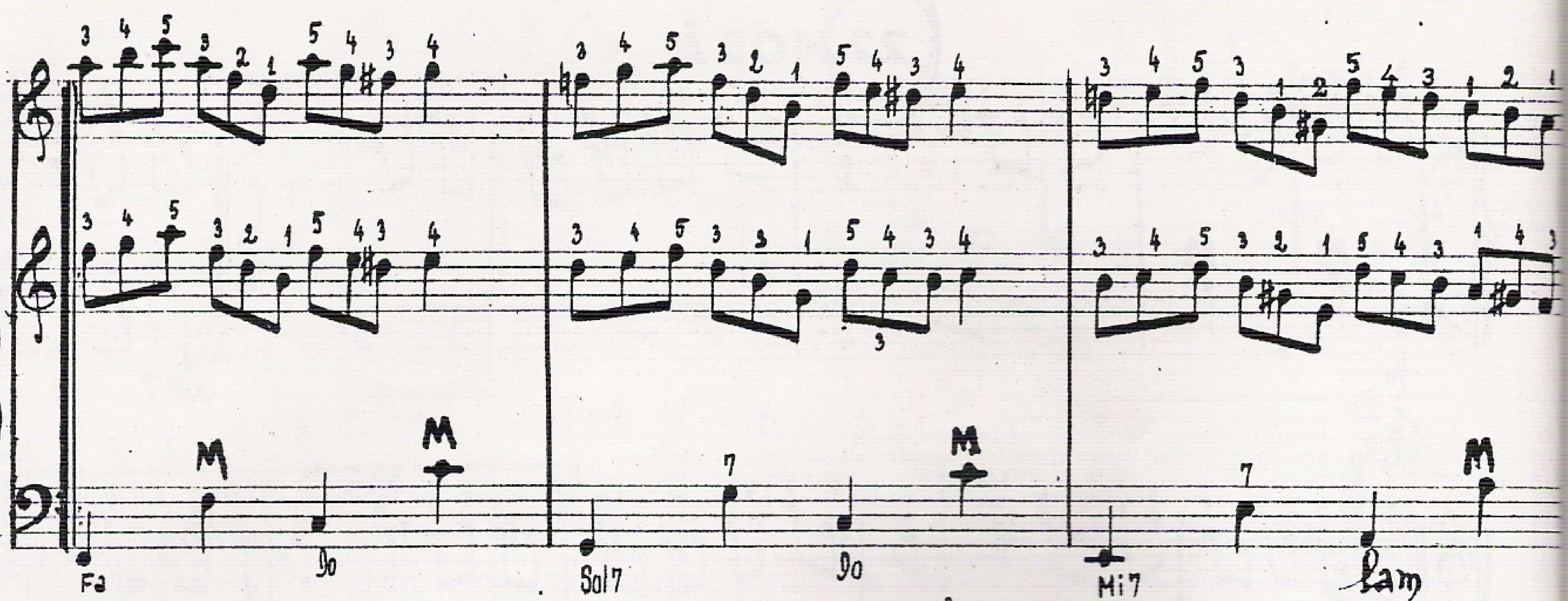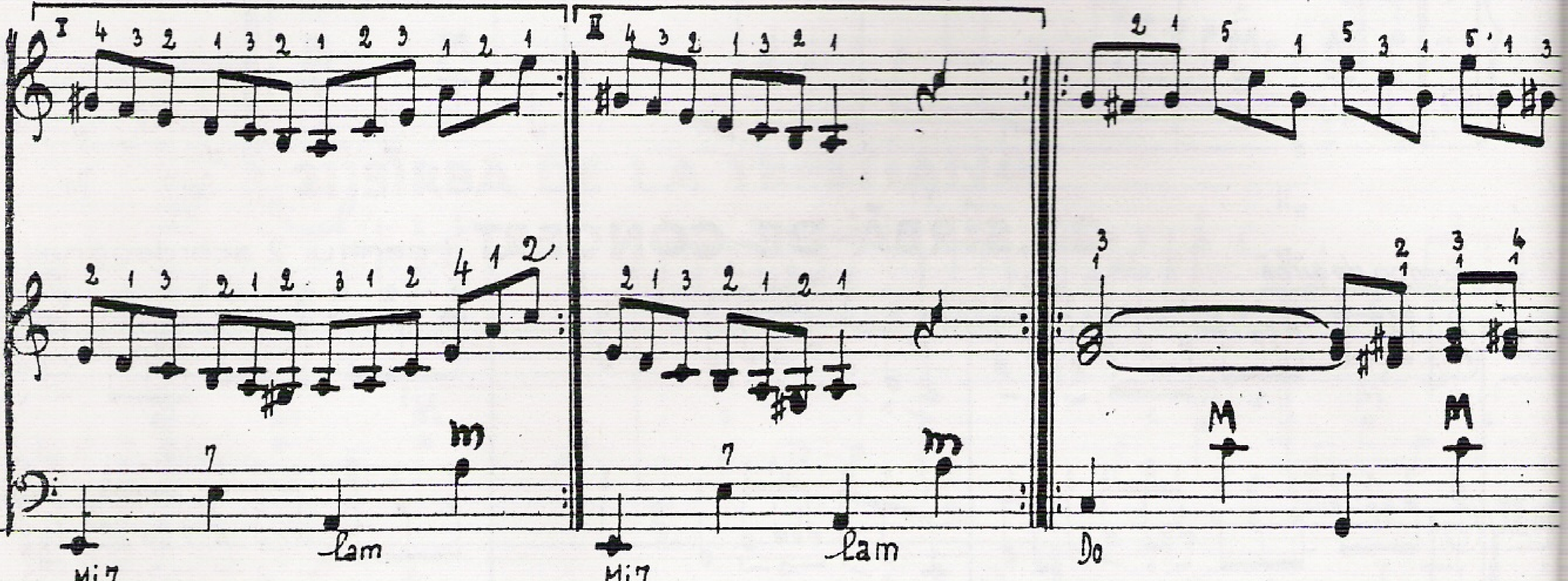


22. HORĂ
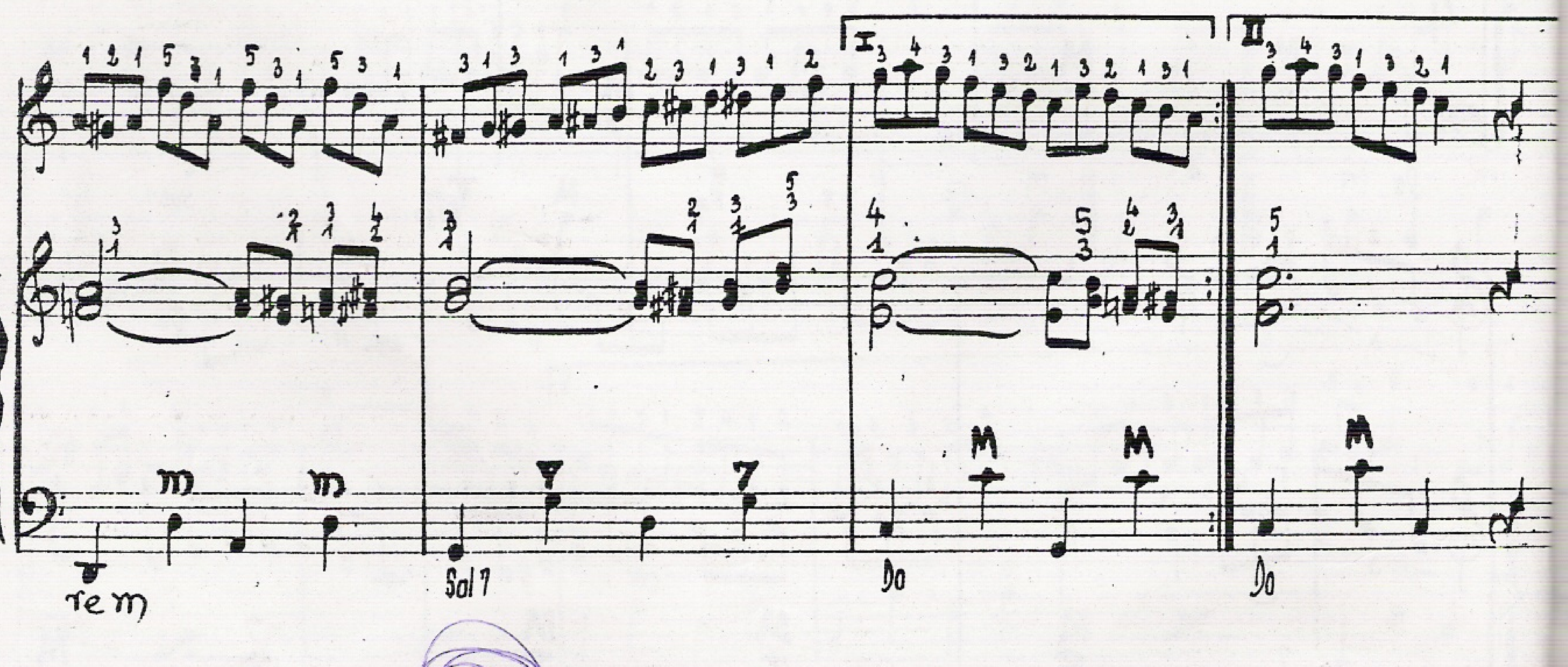


23. SÎRBĂ DE CONCERT (pentru 2 acordeoane)
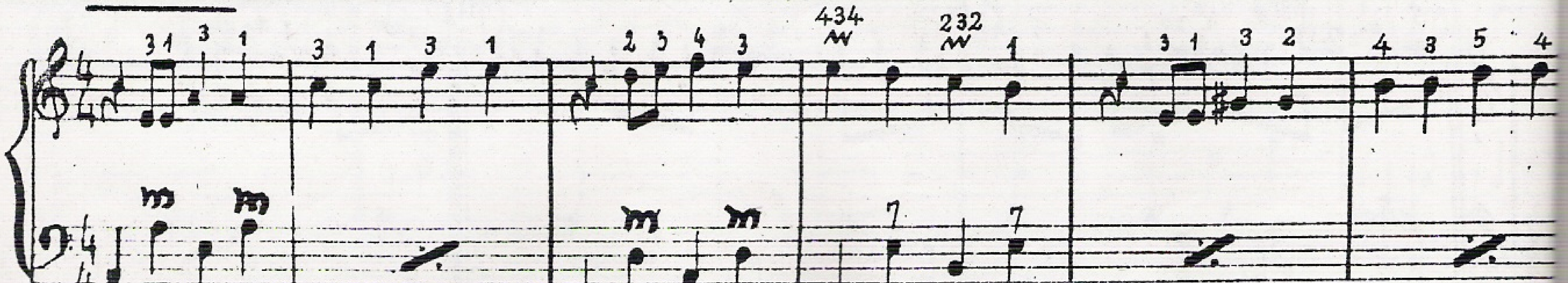






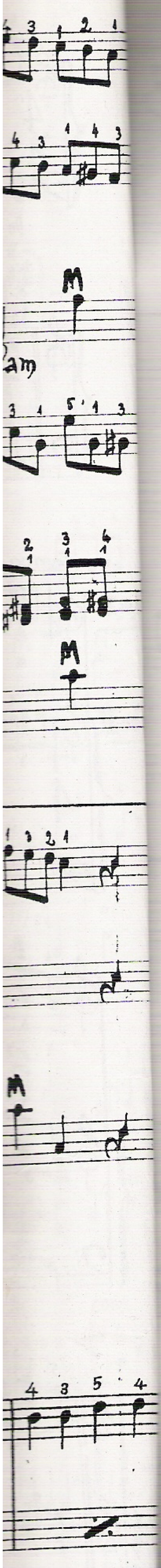


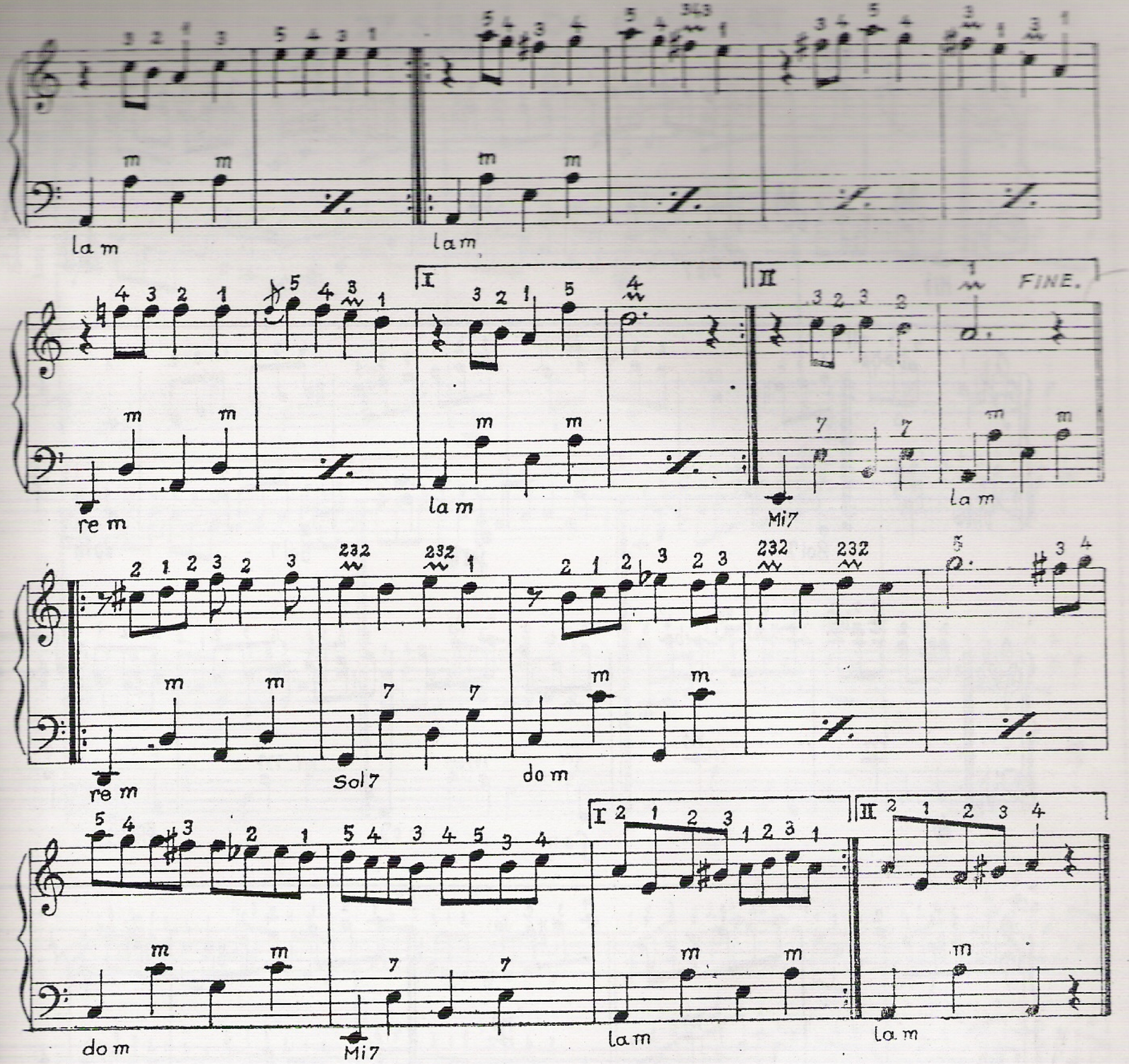
24. HORA DIN BUDEȘTI

(Ca la nuntă)
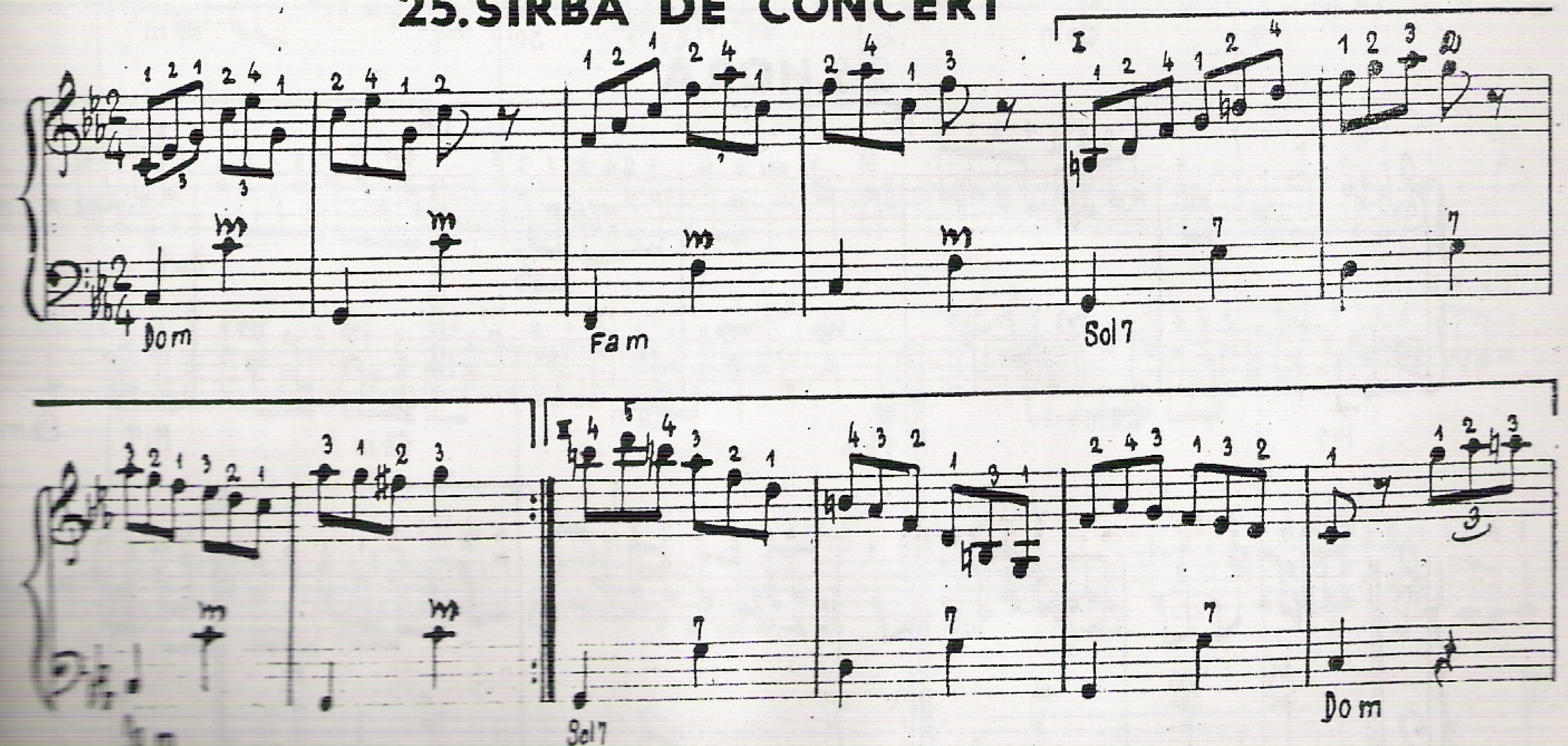
Vivace
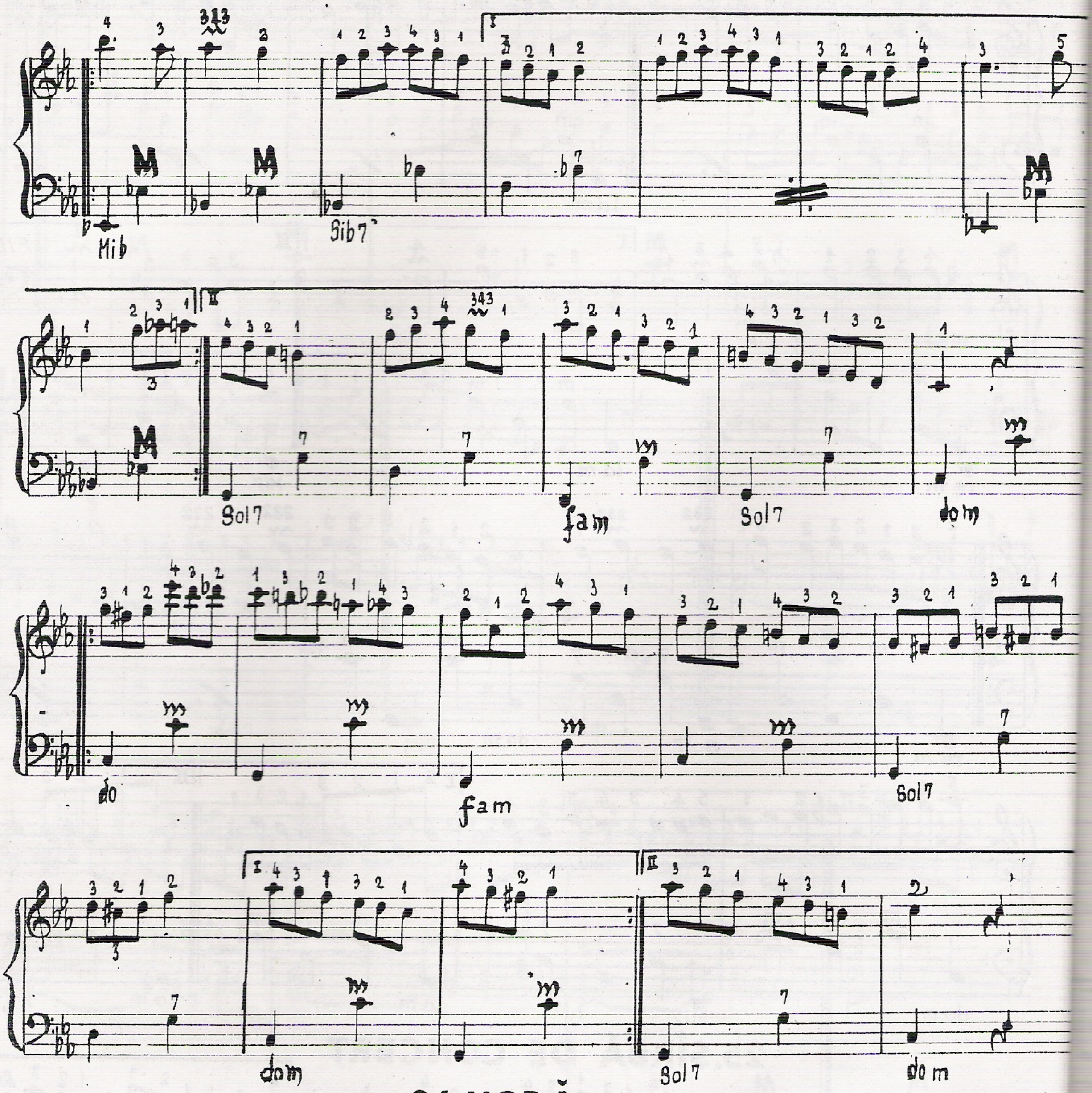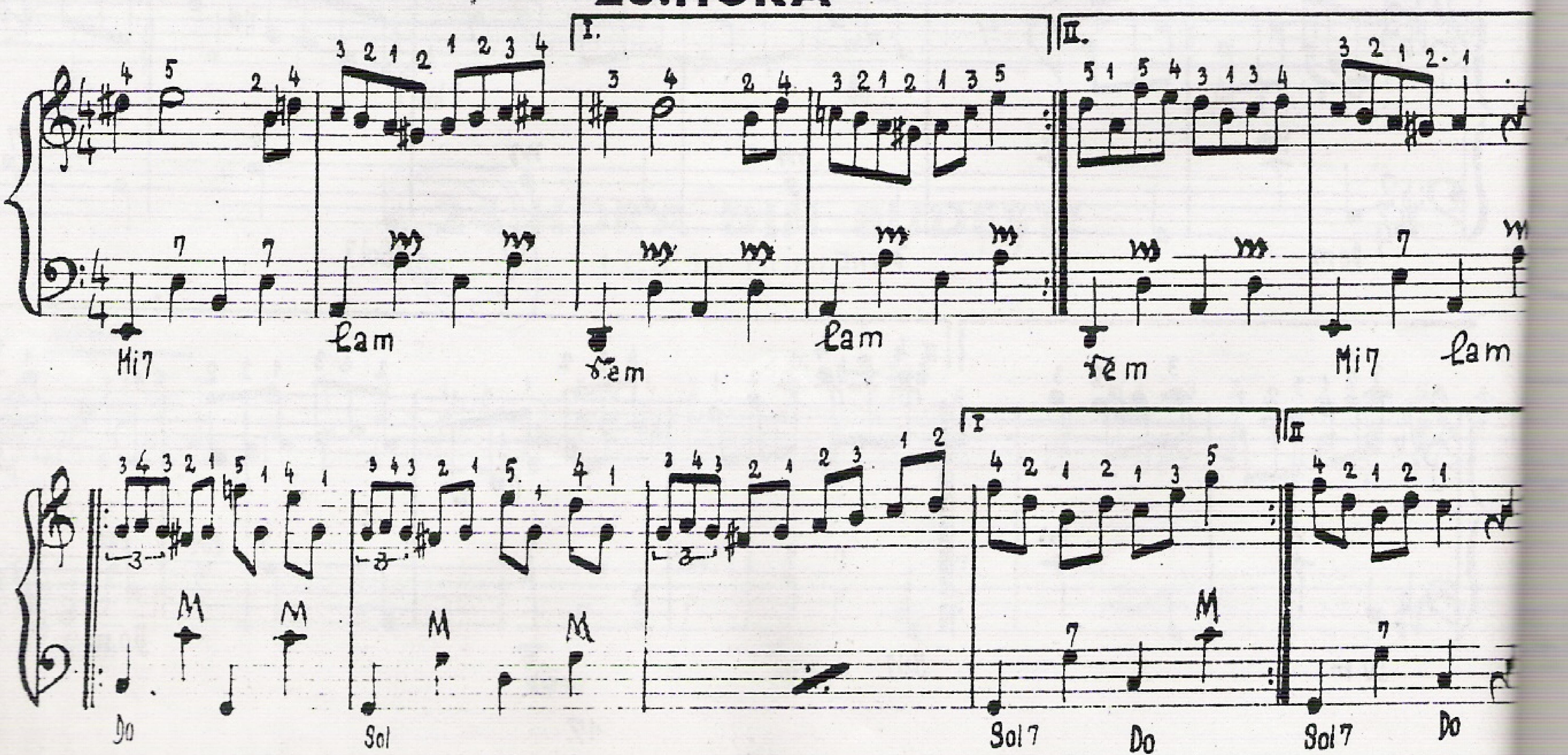






25. SÎRBĂ DE CONCERT



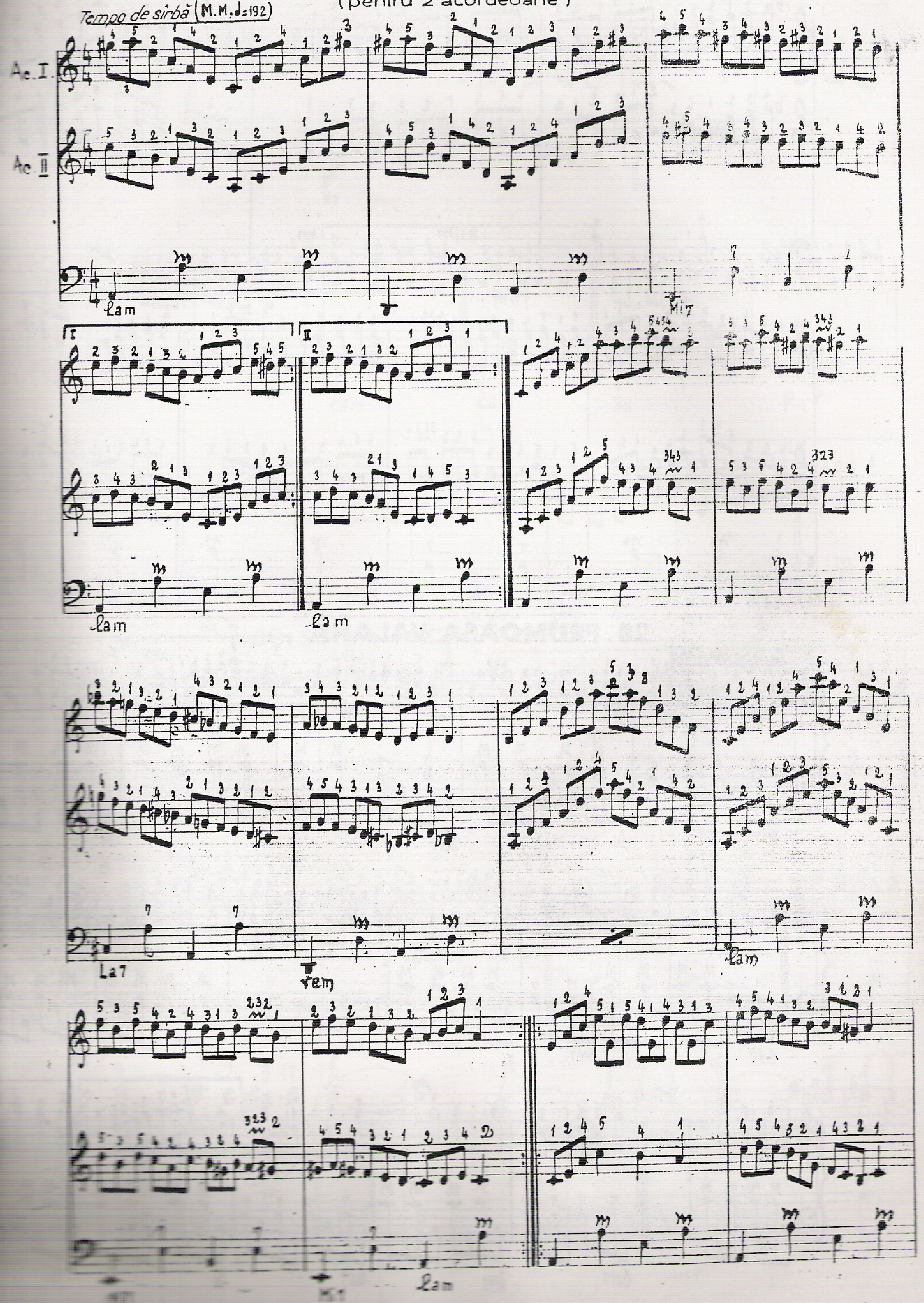

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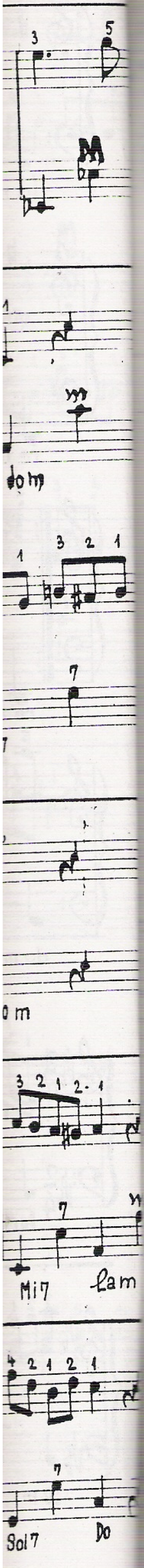
26.HORĂ
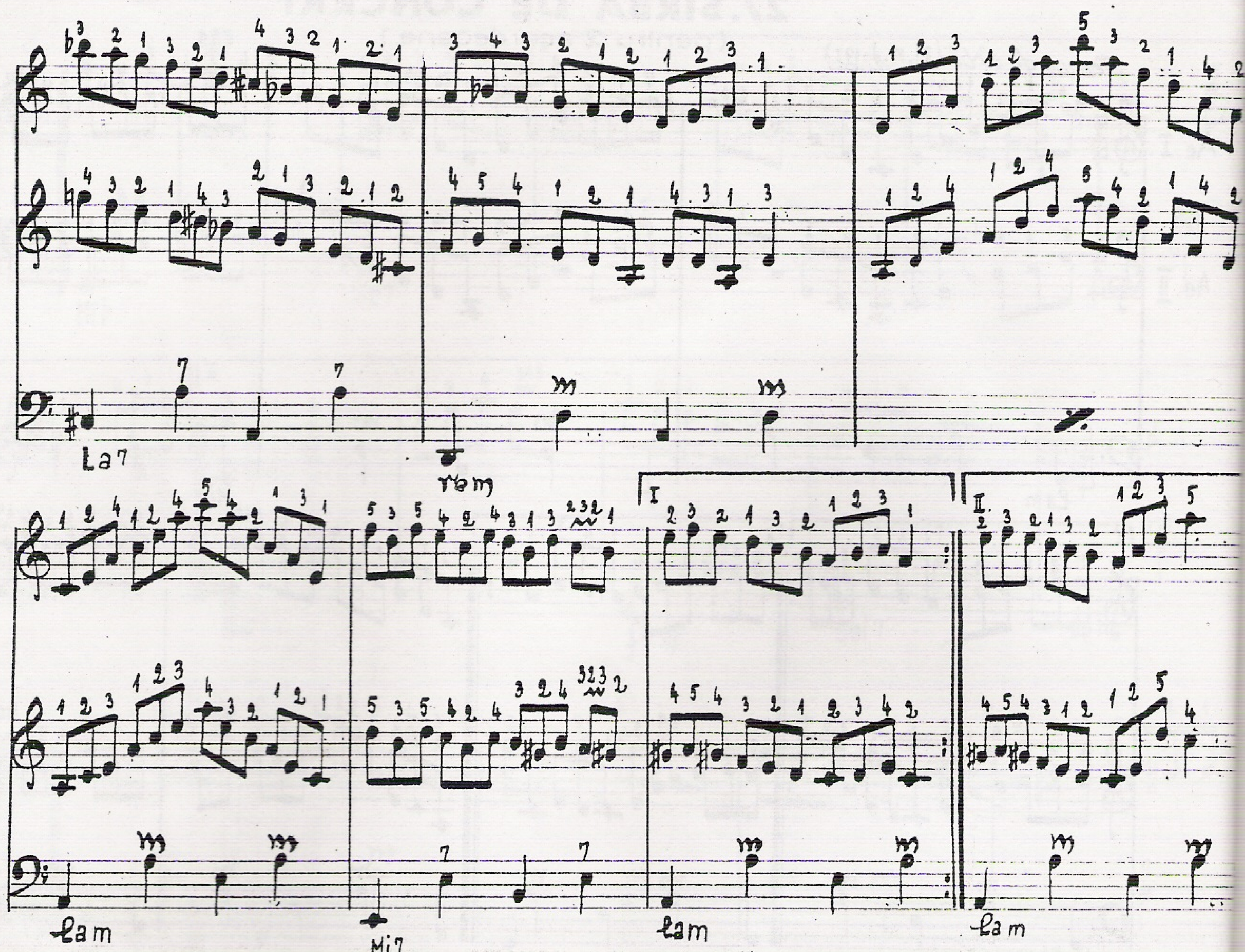

Mi7
lam
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Do

27. SÎRBĂ DE CONCERT
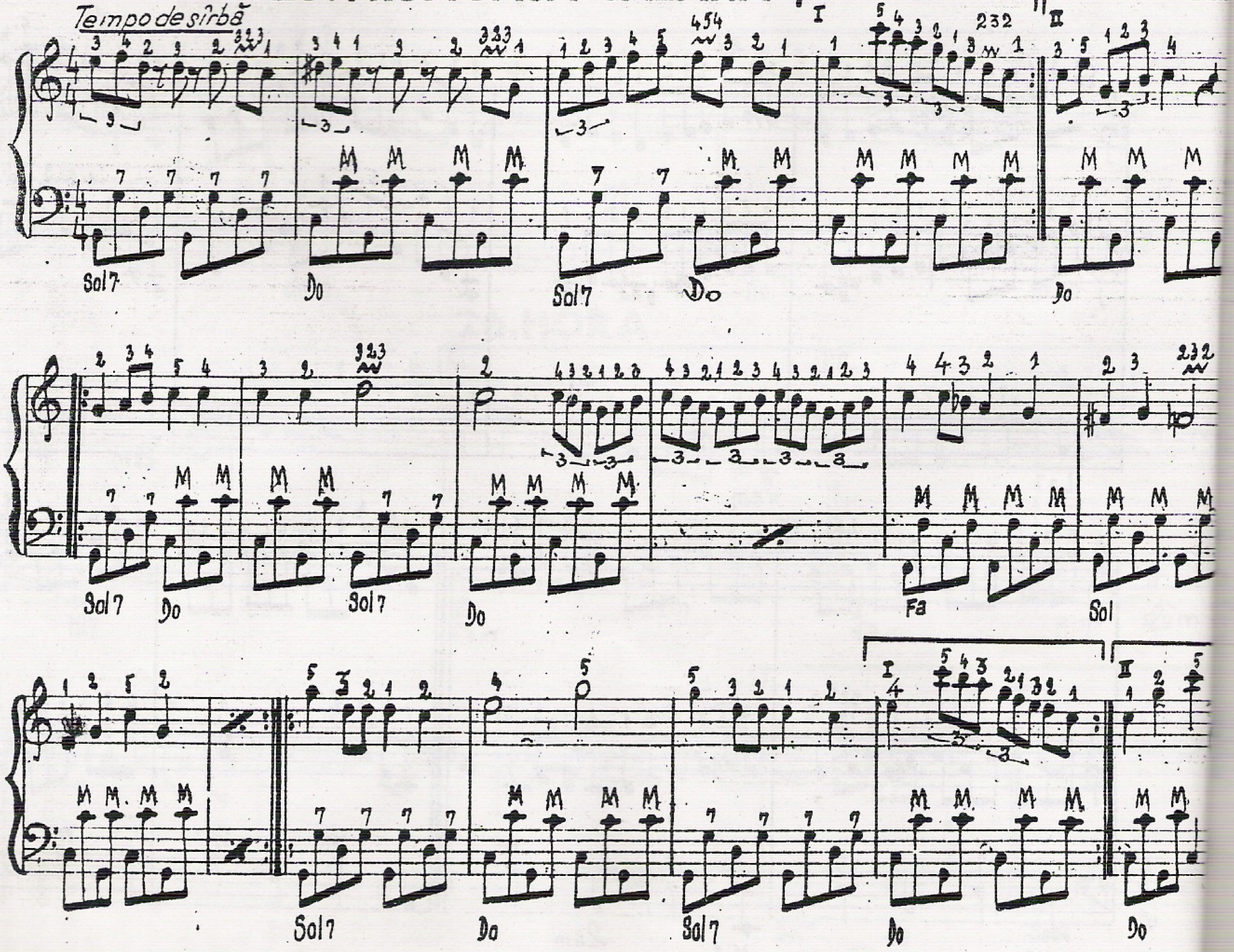
(pentru 2 acordeoane)
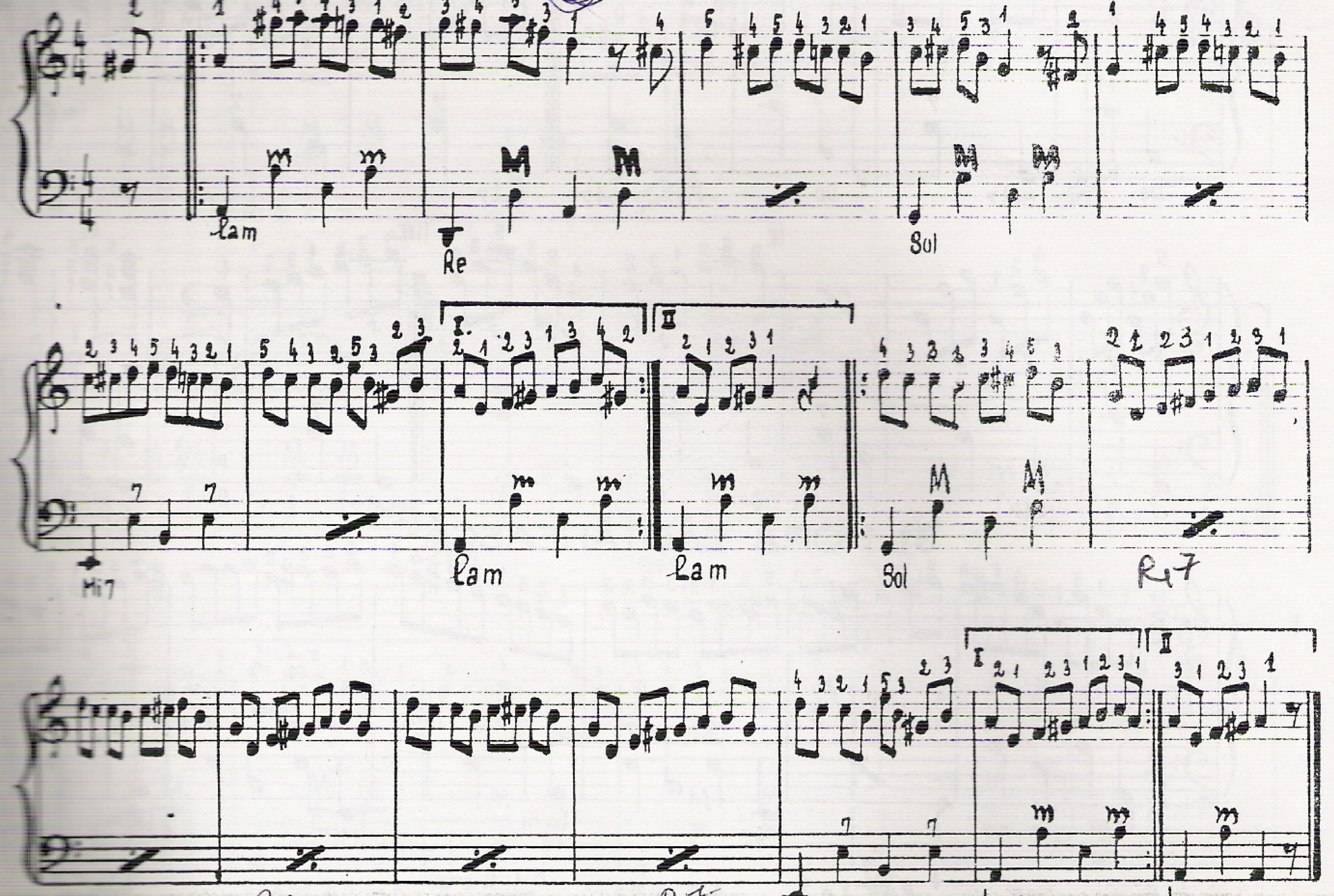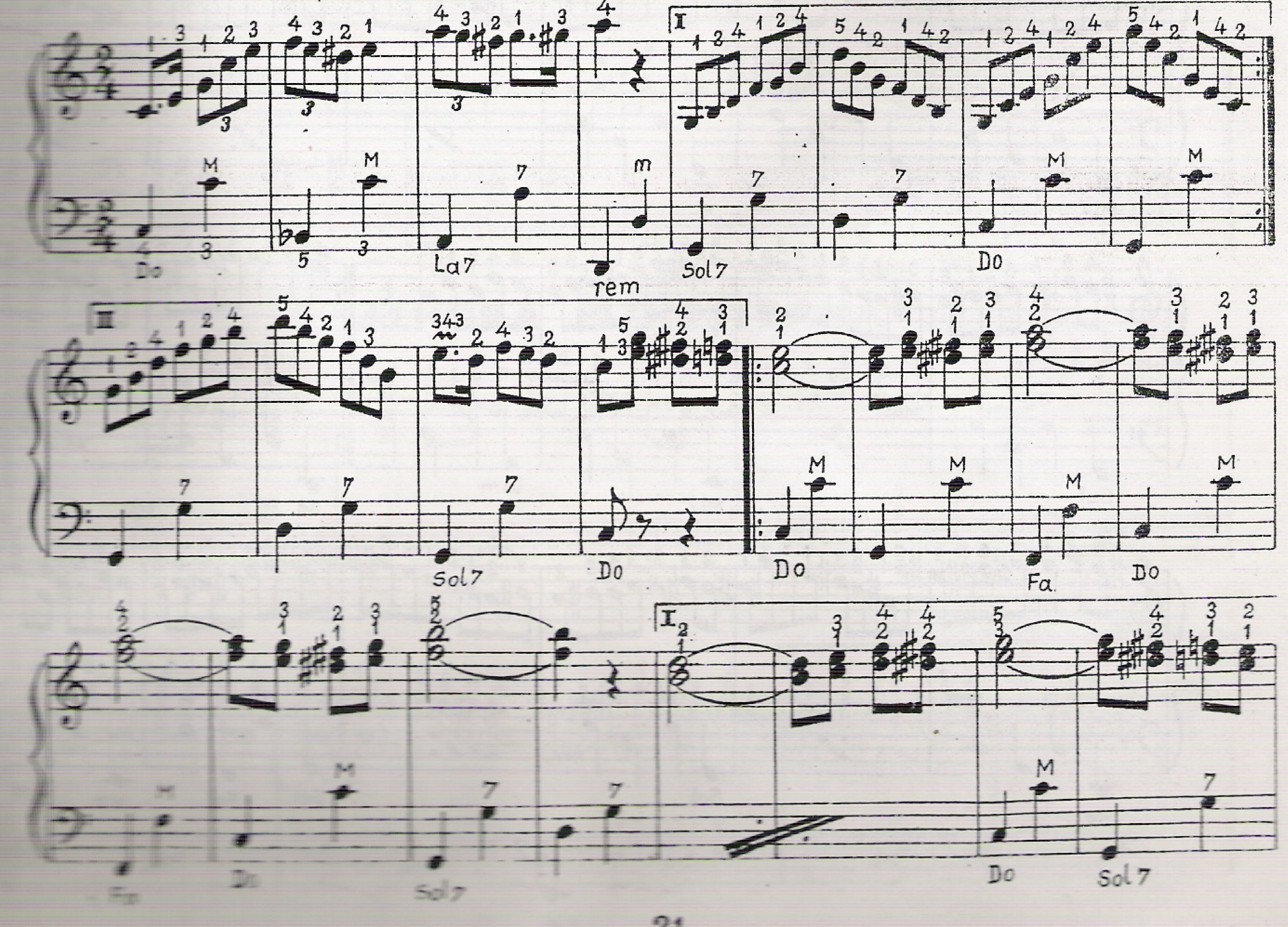






28. FRUMOASA VALAHĂ
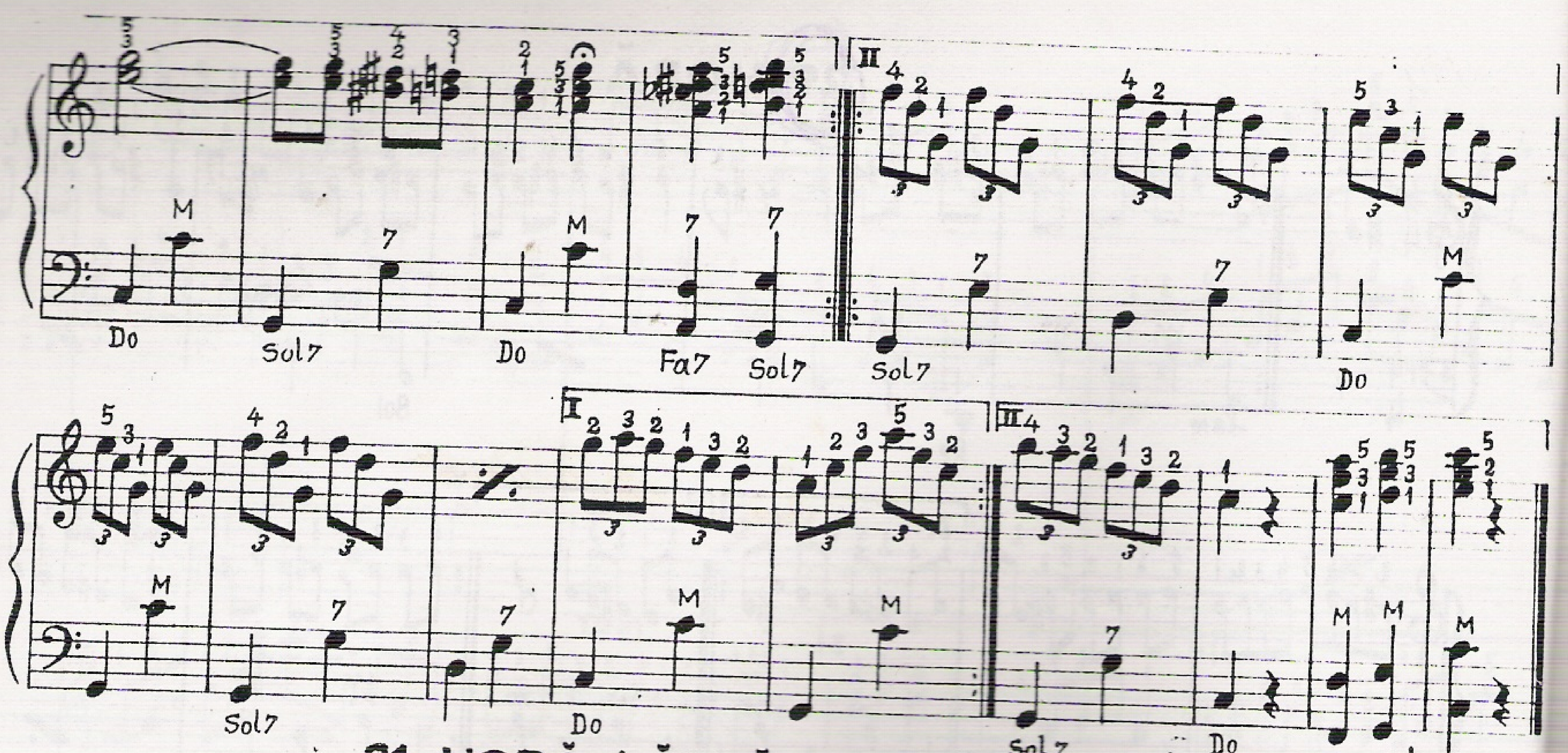


29. HORĂ

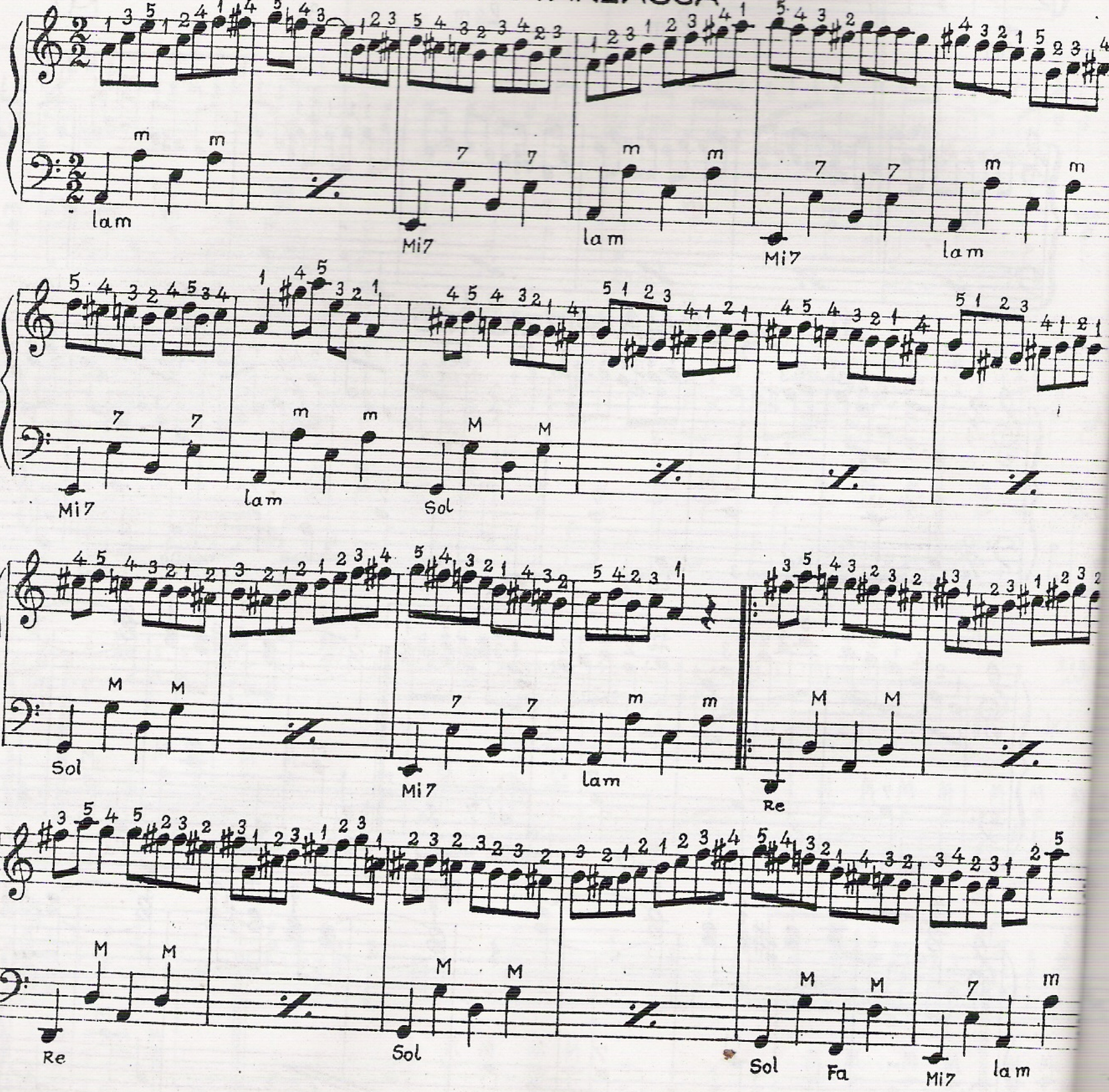


30. SÎRBA PIZZICATO
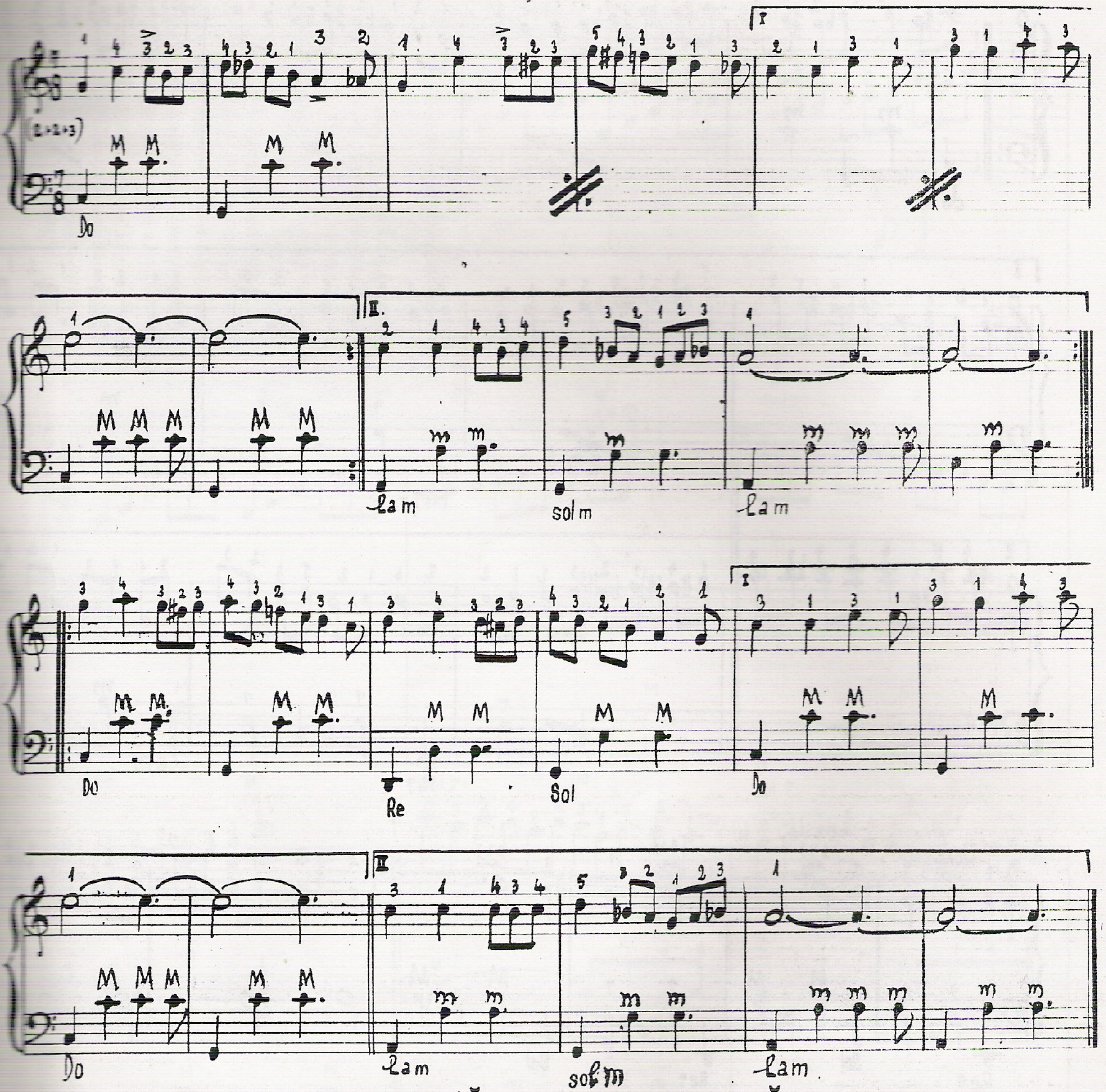




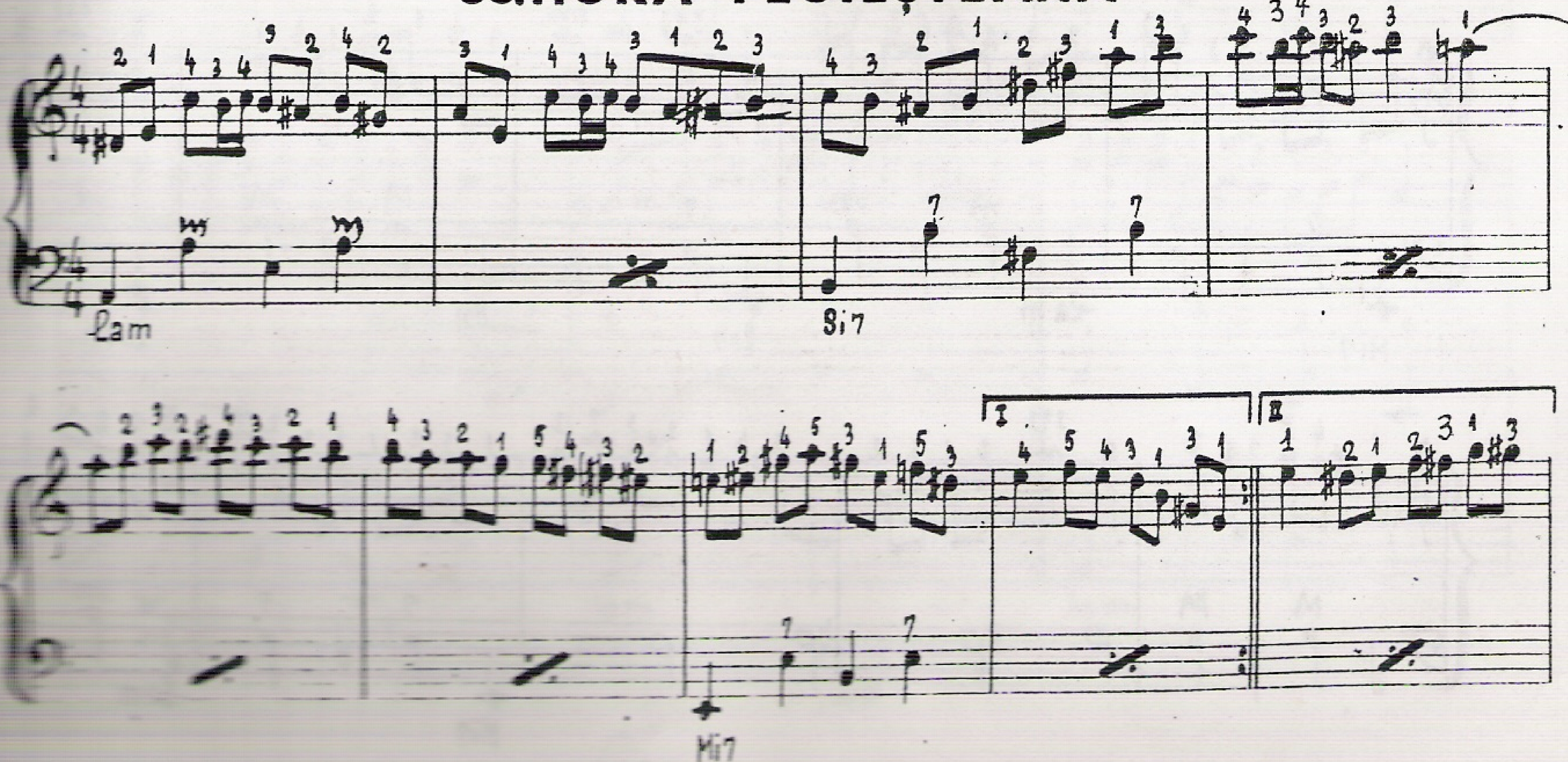
31. HORĂ LĂUTĂREASCĂ
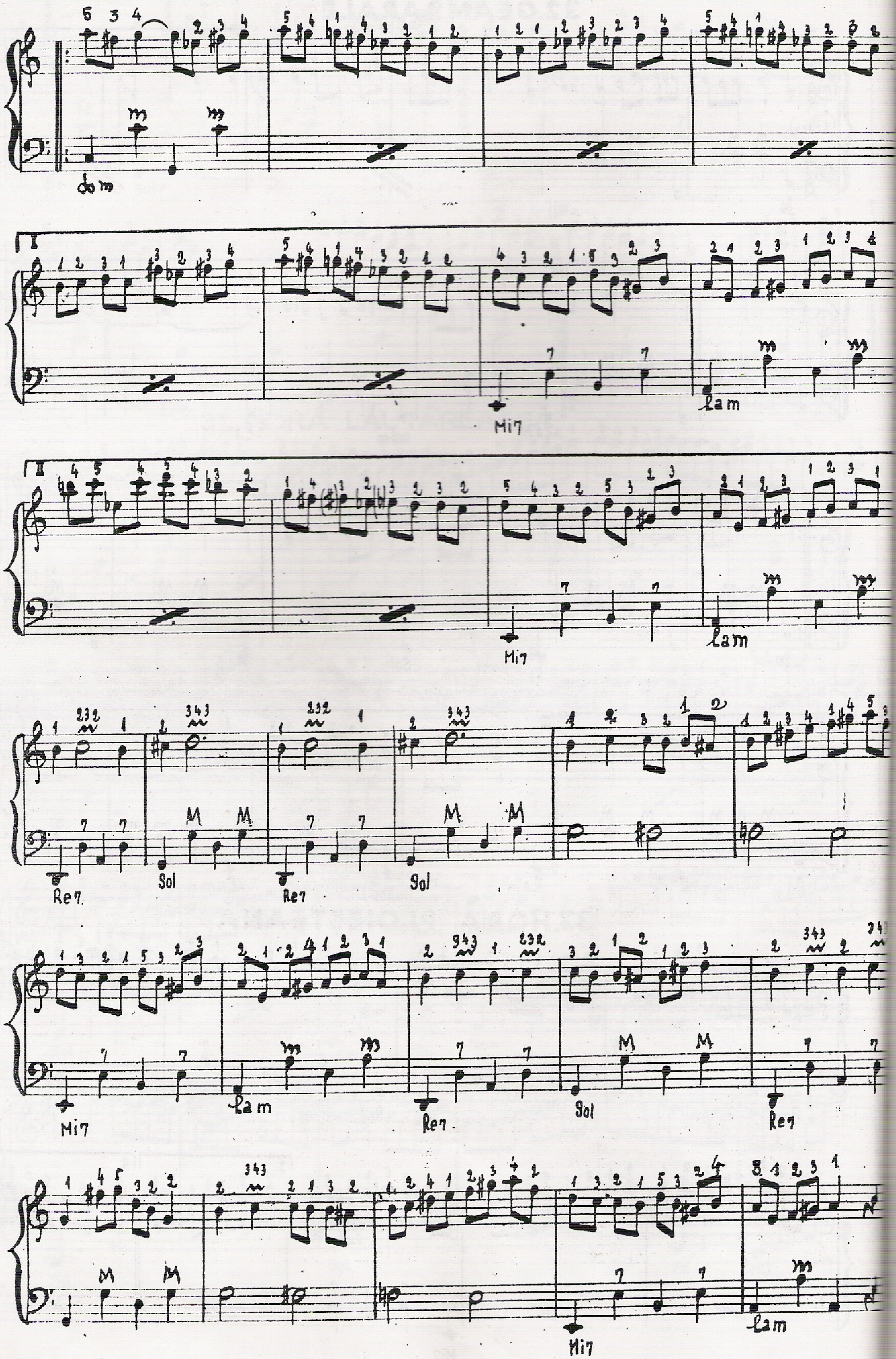


32.GEAMPARALE
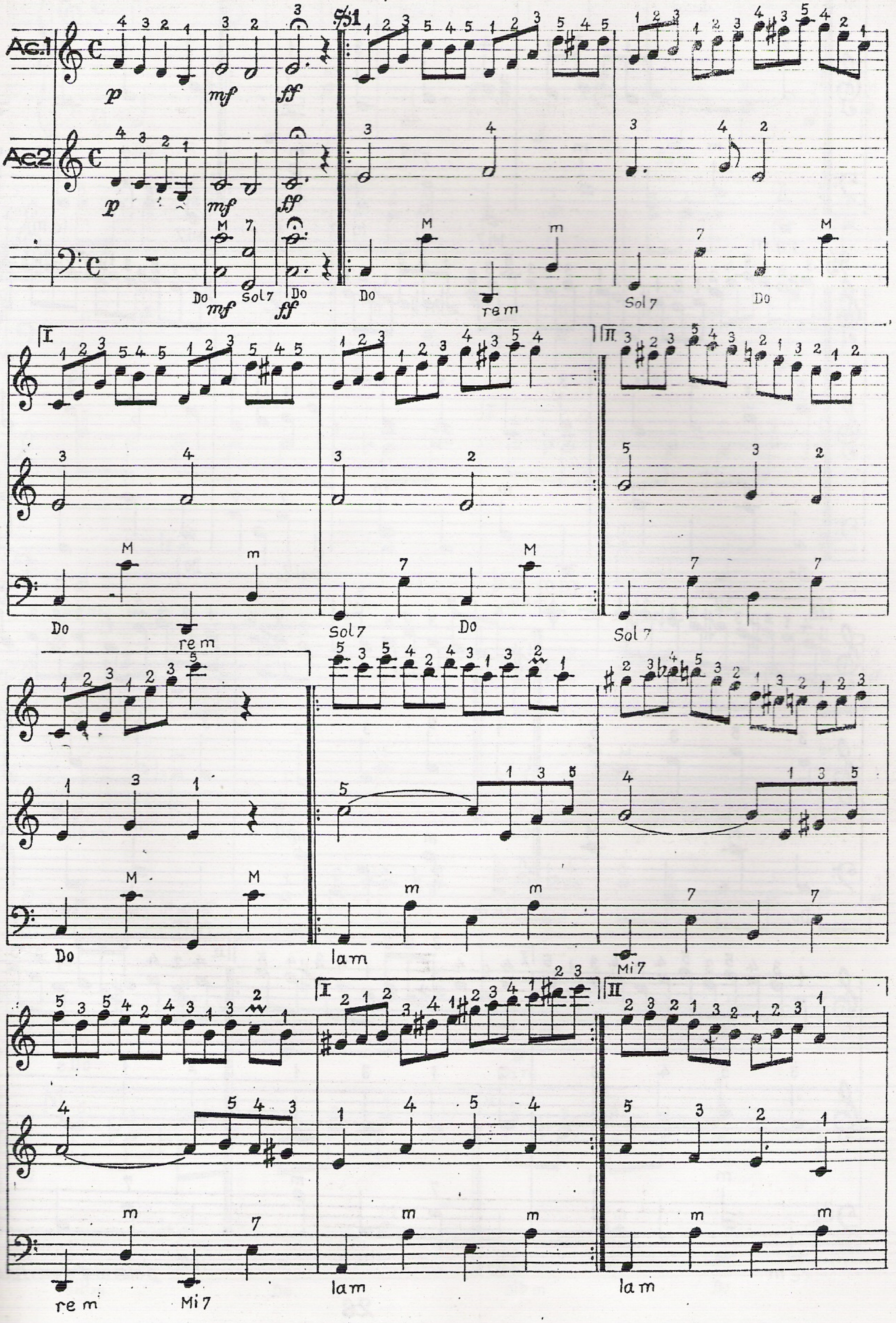


33.HORĂ PLOIEȘTEANĂ

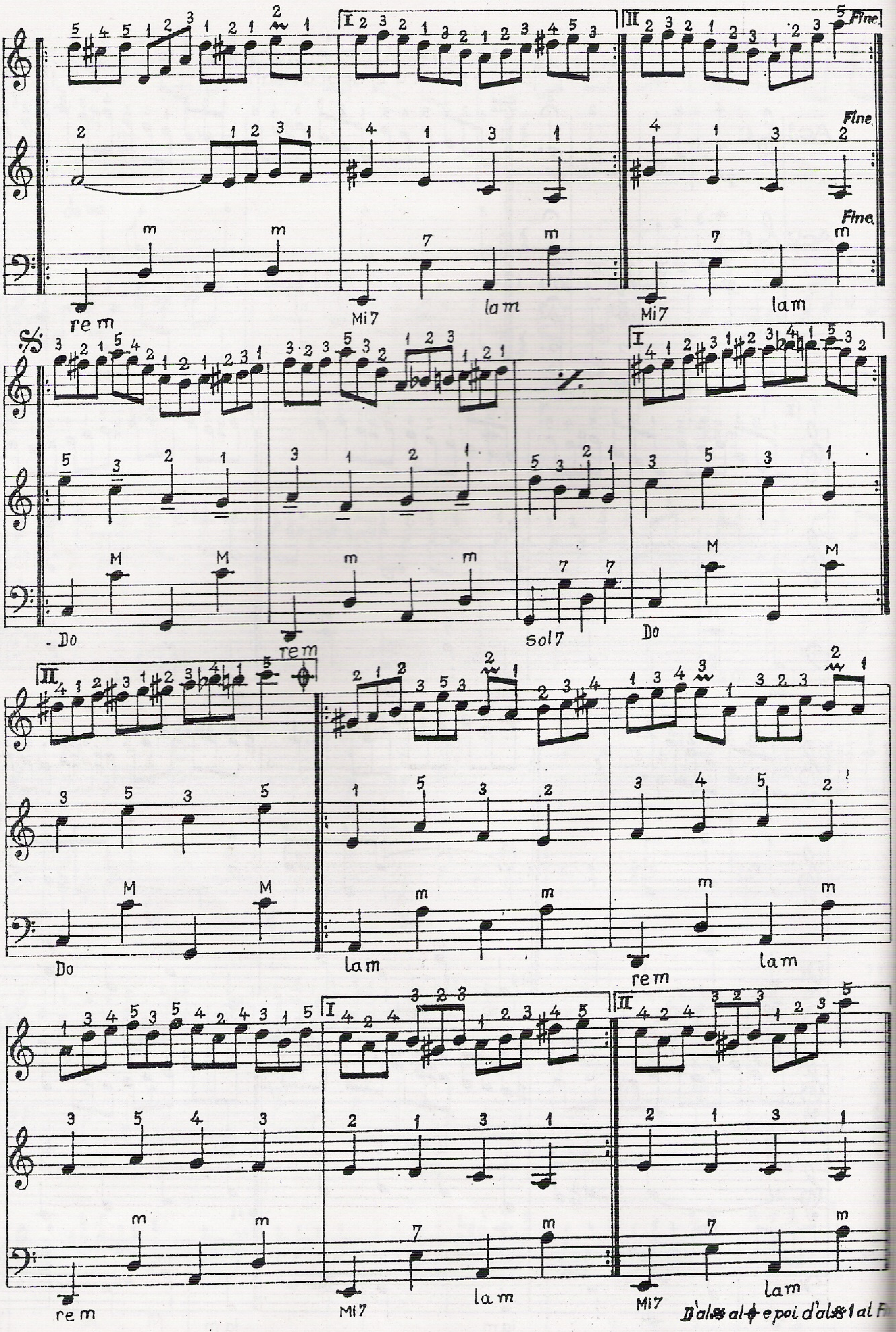



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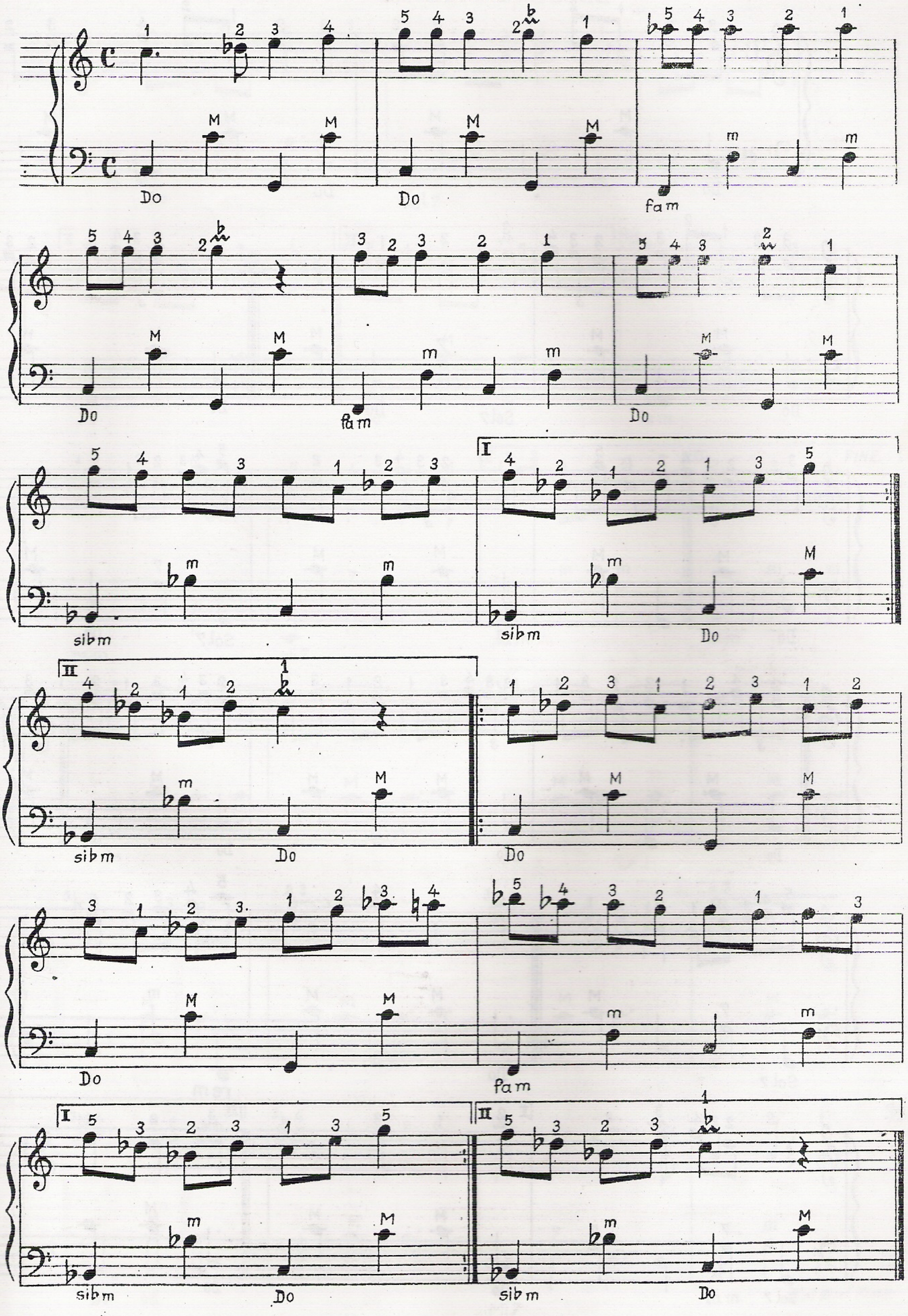
34. SÎRBĂ DE CONCERT

-pentru 2 acordeoane-
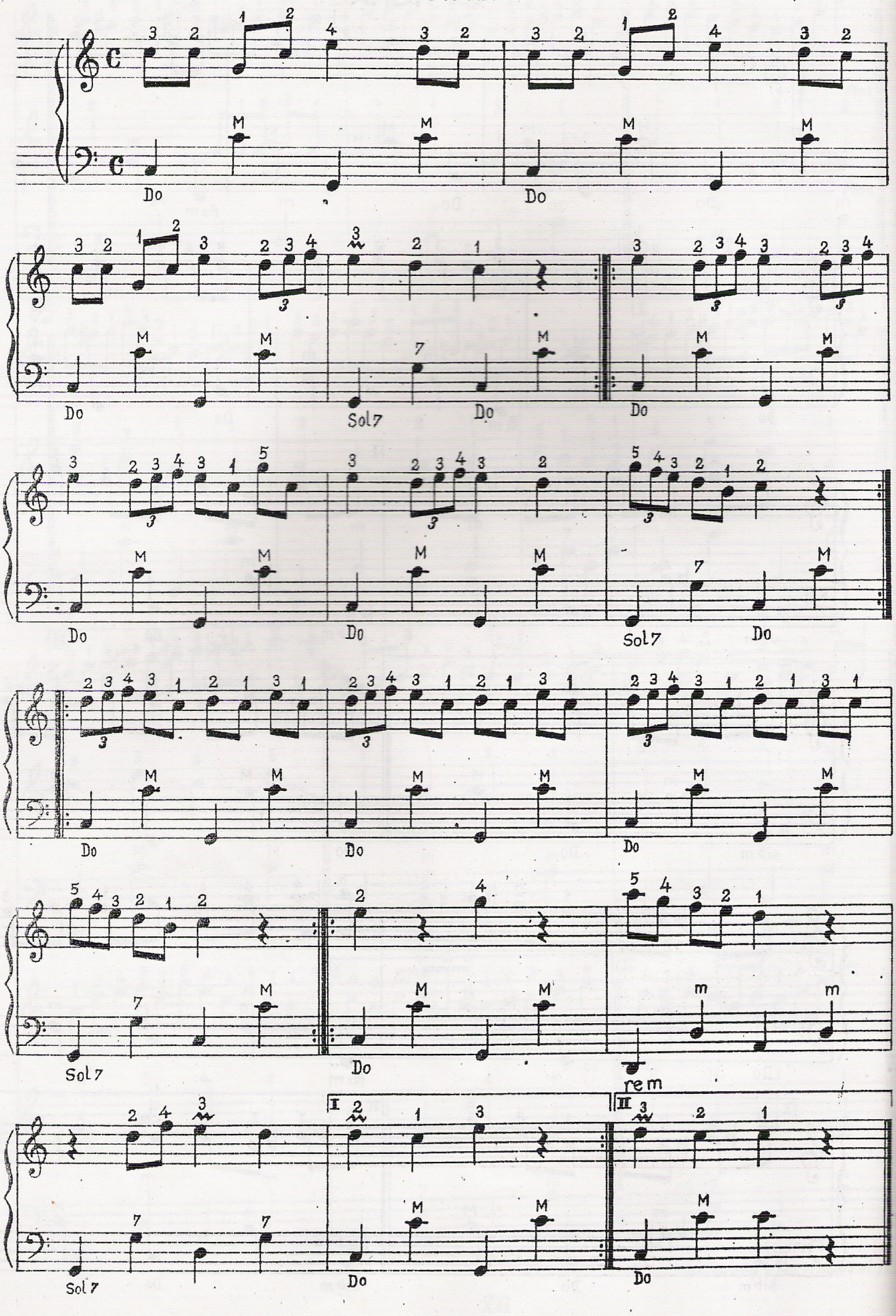



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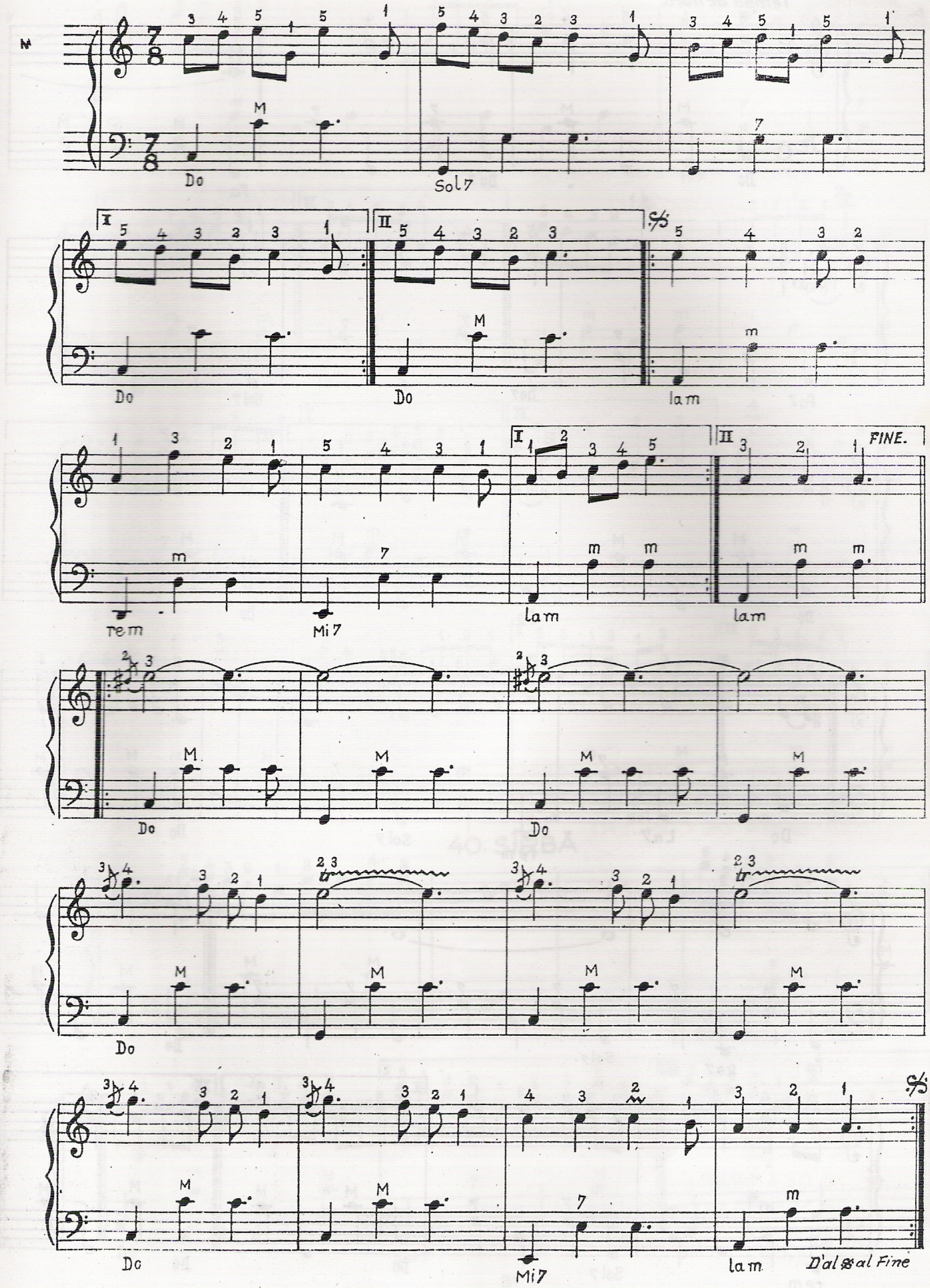
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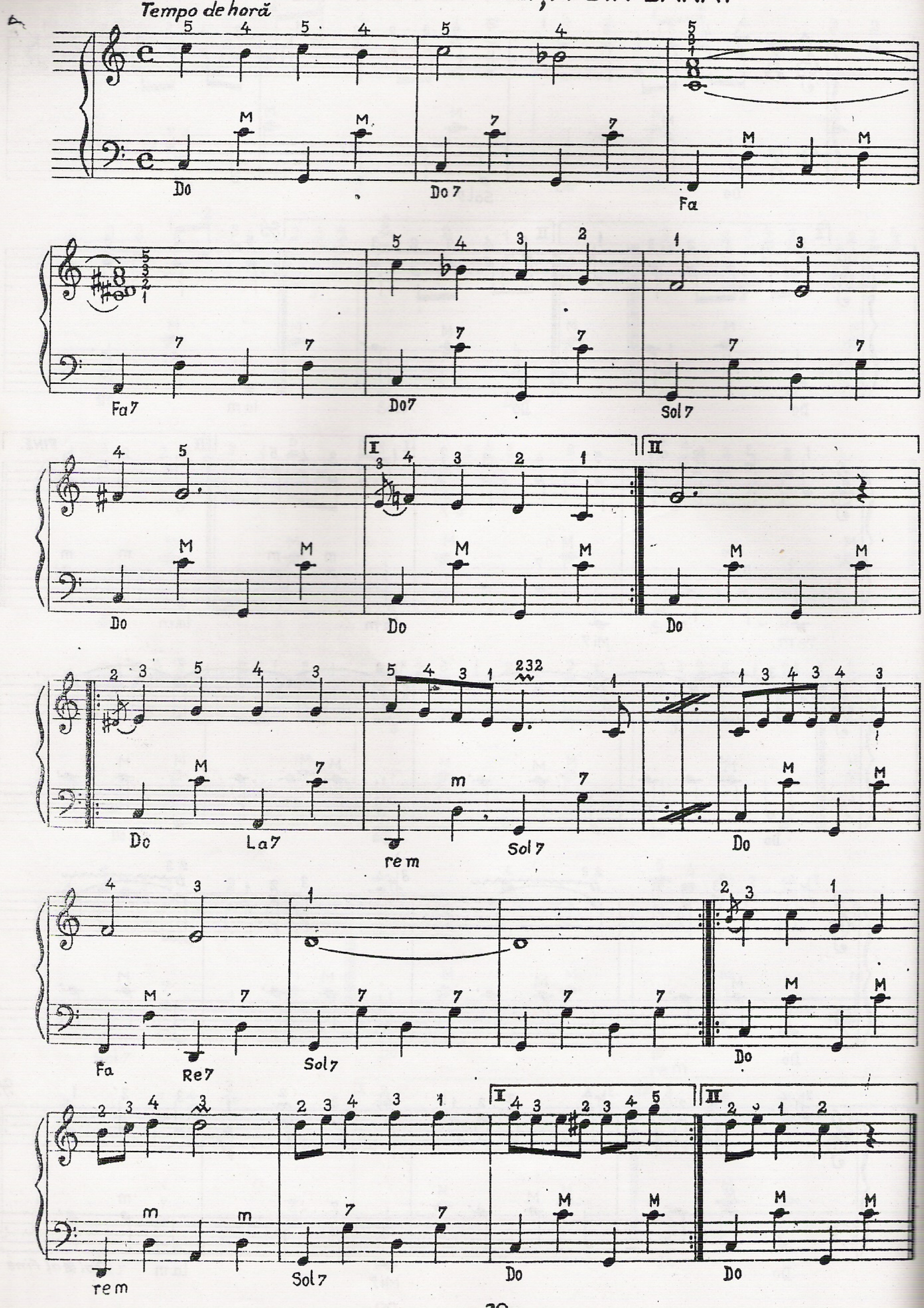


36. SÎRBĂ



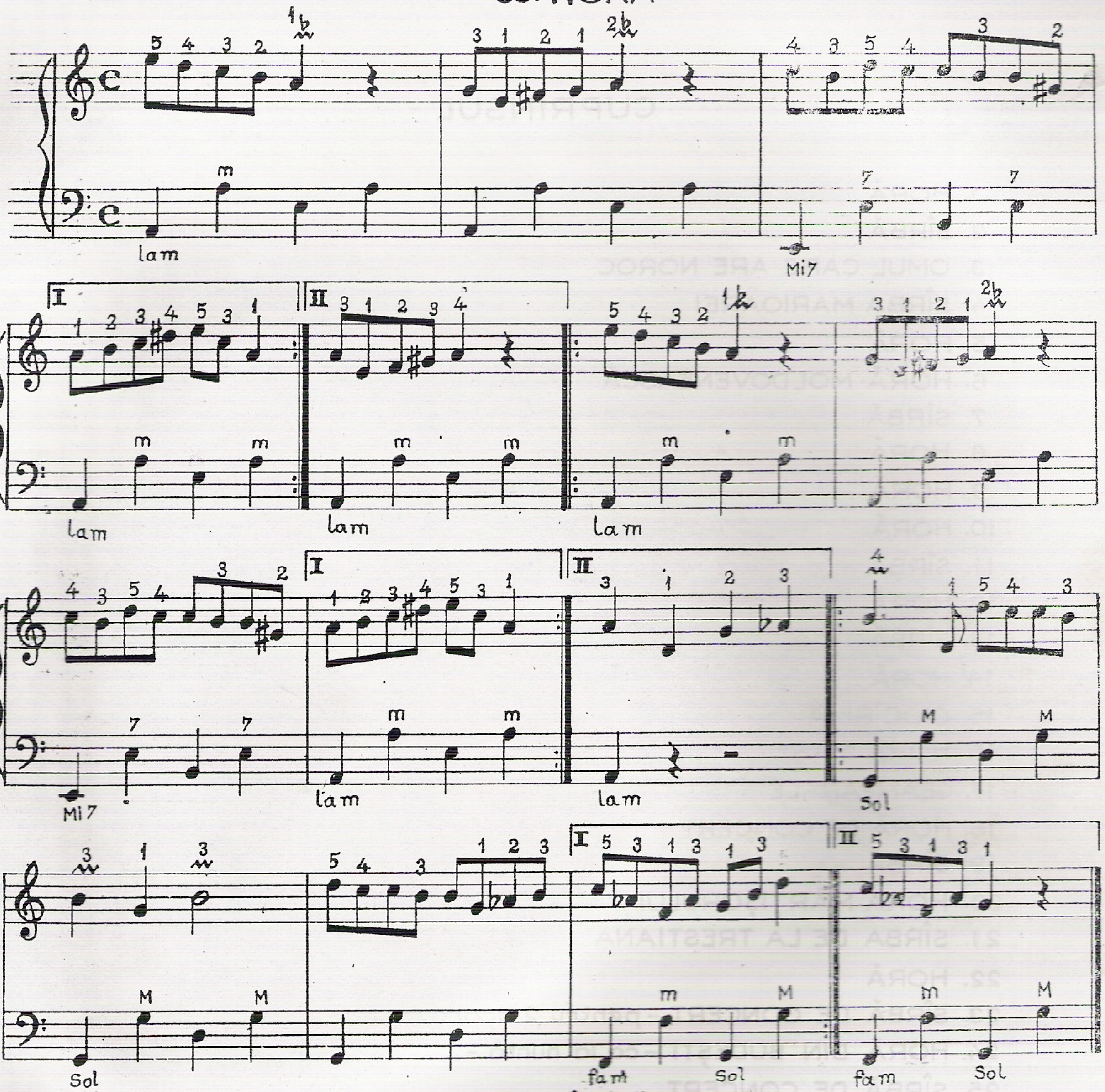
37. GEAMPARALE
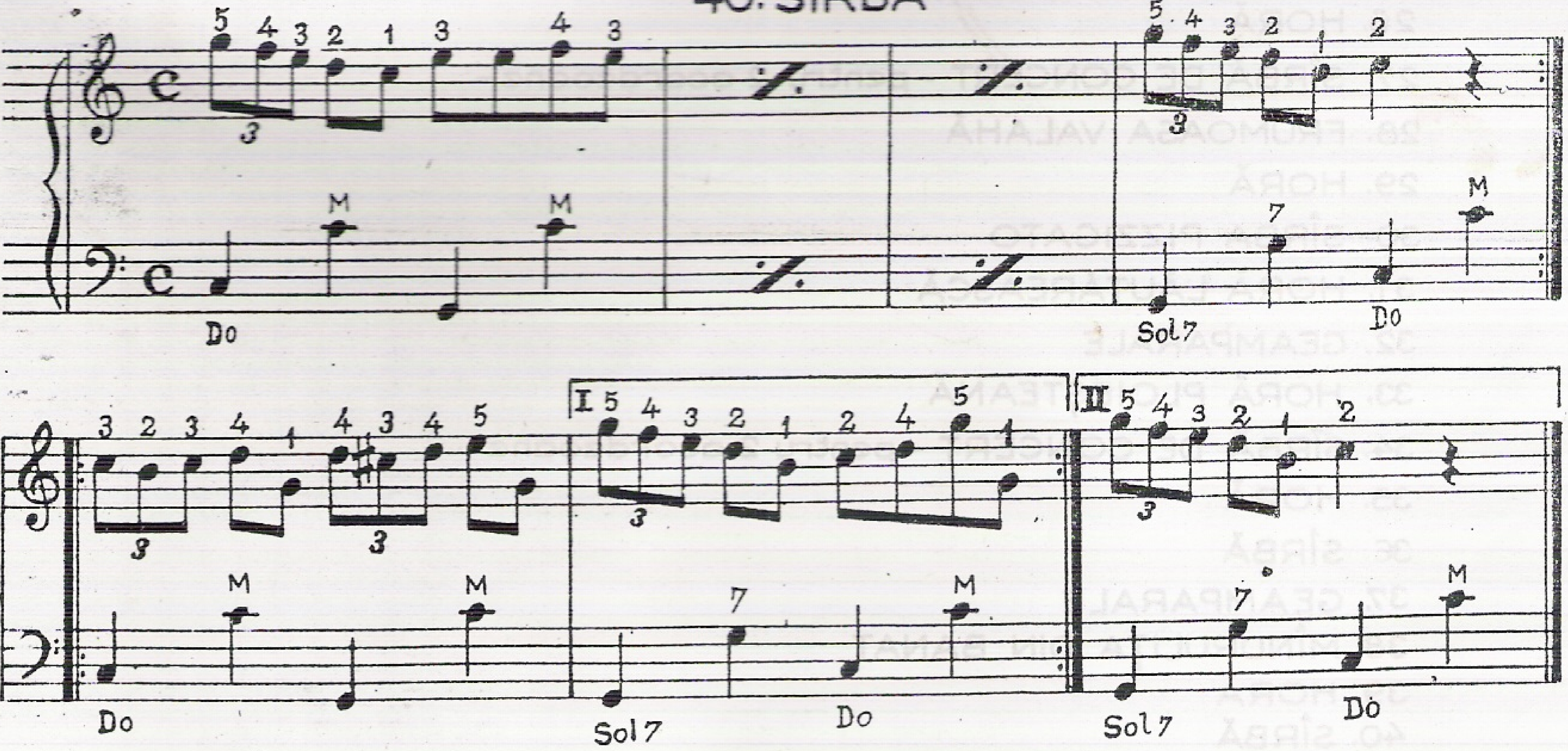


38. MÎNDRULIȚĂ DIN BANAT



39. HORĂ



40. SÎRBĂ



CUPRINSUL